Carmel Library,
Box 800,
Carmel, Calif.

CARMEL LIBRARY

# The Carmel Pine Cone

Volume XXVI. No. 11
Friday, March 15, 1940
Published Every Friday at
Carmel-By-The-Sea - - - - - - - California
(Carmel, California, P. O.)
For the People of the Monterey Peninsula and Their Friends Throughout the World
Year, $2.00 Copy, 5c

## High School WPA Project Is Approved

A wire from Congressman Jack Z. Anderson—to the effect that the Carmel Unified High School's WPA project had been approved in Washington and to see the Northern California WPA office for allocation—brightened the outlook for the high school now under construction.

The sponsor's share was $31,560 in an original $125,900 total, but the application was so made that details could be adjusted, making it possible to place on the "must" list the coast highway underpass and adobe veneer before other items.

The school board is now meeting frequently and the selection will probably be made at an early session. Paving of roadways, landscaping and levelling of athletic fields

The WPA approval enhances the are items on the list.
possibility of providing a more completely finished high school plant for opening of the fall term.

## Keith Evans Named to Cockburn Seat on Sanitary Board

Keith Evans, owner of the Plaza Fuel Company, occupies the seat on the Carmel Sanitary Board left vacant by the resignation of Ranald Cockburn several months ago when the publisher took to sheep ranching up in Lake County. Evans was named on Monday night.

The delay in filling the vacancy was explained by members as due to the litigation and attendant difficulties involved in the assessment for the $100,000 new sewage treatment works.

The suit has been dragging on in superior court at Salinas and attorneys were given ten days to file briefs. Attorney Wilson for the board read specified precedents in the last appearance before Judge H. G. Jorgensen and Attorney Argyll Campbell, representing the plaintiffs, Fred Leidig et als, gave rebuttal.

An early decision is anticipated after drawn out pleadings.

### DON'T YOU BELIEVE IT!

Publicity reports carried by the San Francisco Chronicle and United Press this week are substantially incorrect in that the bandits mentioned never operated in this immediate territory, nor was there any lost mine on the Mission Ranch property.

Carmel Martin, Monterey attorney, whose father and uncles financed searches for the "Lost Mine" in the belief that such a mine existed in the Santa Lucia range, said that shafts were dug in the knoll to look for traces of ore. Some ore had been picked up in the Mission yard but he thought this might have been samples brought by the Padres to show Indians what to look for. Marin grew up on what was for two generations the Martin ranch and is now the Mission ranch.

Author Frederick R. Bechdolt said that the bandit, Tiburcio Vasquez, born in Monterey, never operated here, while Joaquin Murietta never came here, so far as his research of records indicate.

# 7 Seek 4 Council Seats In City Election April 9

## Rev. McKee Plans June Retirement

### Completes 40 Years' Service

Rev. Wilber W. McKee, minister of the Carmel Community Church, is planning to retire at the end of the conference year, about June 15, and may go to live in Berkeley where he was formerly pastor of the North Bay Methodist Church.

Mr. and Mrs. McKee came to Carmel three years ago when he was considering retirement, but Mr. McKee was urged to continue to be active at the Community Church and stayed on to see the completion of the building plans which have resulte din the present fine church on Lincoln street.

Although his plans are not definite, Mr. McKee is contemplating carrying on an occasional ministry in the bay area without the full responsibility of a church. He has been active for 40 years.

This Sunday at the Community Church his subject will be: "Does God Speak to Men Now? If so, how?" Vesper communion service will be at 4 o'clock, to which the public is invited. Edith Anderson will be the soloist.

### RALPHS WELCOME SON

Mr. and Mrs. Robert M. Ralph of Carmel are the proud parents of a son born last Sunday at the Peninsula Community Hospital.

## Four Are Short Term Candidates

**Here is the list of candidates for Carmel city council in the election Tuesday, April 9:**

**Full Term, Four Years**
**Bernard Rowntree**
**Keith B. Evans**
**Edward L. Taylor**
**Short Term, Two Years**
**Frederick Godwin**
**P. A. McCreery**
**John Catlin**
**W. K. Bassett.**

Two are to be elected for short term and two for full term. The only other contest is between candidates for the position of city clerk, who are:

**Saidee Van Brower**
**Peter Mawdsley.**

There is a single candidate for city treasurer, being the incumbent:

**Ira D. Taylor.**

The deadline for filing papers passed at noon last Saturday and produced an unusually exciting morning as all but two council candidates rushed in with their papers, Bassett, editor and publisher, running on a "Save Carmel" platform, deciding to seek the short term at one minute to noon.

**There are also the $4500 Library bonds to be voted upon to finance a much-needed addition to the Carmel Library.**

A similar bond issue was defeated last year when it was accepted that the bonds would carry easily. A two-thirds favorable vote is required.

The council is now composed of Mayor Herbert Heron, chairman of finance committee; Bernard Rowntree, commissioner of fire and wat-

(Continued on page 12)

## P. O. Sites Are Closely Scrutinized

### New Location Looked Over

Possible sites for the Carmel post office were given a thorough investigation for two days this week by Postal Housing Inspector D. A. Pressley of Los Angeles, who also obtained complete information on Carmel from Post Master Ernest Bixler and other citizens.

The Lincoln and Seventh site proposed by Carl Burrows and the Mission and Seventh site proposed by M. J. Murphy were still very much in the picture with a third site, on Sixth and San Carlos, tossed into the box yesterday by John B. Jordan.

Meanwhile recommendation regarding the government paying fair rent to E. H. Ewig for continued use of the present post office location is being made by the inspector.

No indication of immediate action on a federal post office building for Carmel has been had, although strongly urged in letters to Washington by the Carmel Business Association.

### RONALD TELFER READING

The San Francisco dramatist, Ronald Telfer, will read the currently popular play, "Life With Father", under the sponsorship of the Carmel Legion Auxiliary at the Legion Hall on Saturday, March 23, at 8:30 p. m.

## Zoning Law Gets Okeh; Hear Protest

Carmel now has an iron-clad zoning ordinance, bright from the hands of City Attorney William Luis Hudson, who has toiled for nearly a year with its details, and the council, which passed it at Wednesday afternoon's meeting.

Specified are the residential zone, thus protected from further encroachment of commercialism; the business zone as it has been defined since 1929; and the C-2 or industrial zone, which occupies the northeast section of the business zone, between Mission and Torres streets. The north boundary in this C-2 zone is Third and the south limit is 120 feet north of Sixth.

The "buffer" or R-2 sub-residential zone has been shelved.

Protests were heard from property owners and residents on Mission street in and near this C-2 area, and members of the council concurred with their views.

It was pointed out that Mission street north of Sixth especially had become a cottage court area with seven small groups of attractive cottages built or planned.

It was decided to pass the ordinance, however, and later to amend it to reduce the C-2 zone so as to favor the Mission street's present development. Mr. and Mrs. John Bathen, Mr. and Mrs. John Kenneth Turner and Mr. and Mrs. Joseph Burge appeared in person to convey the protest.

City Attorney Hudson pointed out that the new ordinance specifically bans any such possibility as noisy or disturbing industry in that area.

A change in the system of granting permits for industrial uses is inaugurated with the new ordinance. Miss Clara Kellogg recalled that the history of application for woodyards and service stations had been that only one woodyard application had been made and that service stations were the only other request in this category.

Following the council meeting, the council went as a body to make a close scrutiny of the C-2 zone.

After a survey of the C-2 area, the suggestion was made to set the western boundary through the middle of the blocks between Mission and Junipero.

Property owners protesting C-2 (heavy industrial) zone location:

John Bathen, Lita Bathen, June Delight Canoles, J. K. Turner, Adrienne Turner, Mae Crawford, John A. Canoles, Jr., K. B. Evans, Virginia Pope Evans, Bettie Greene, George A. Crone, M. F. Grant, Irene Kitchen, Martha B. Comstock, Charles A. Watson, Charles R. Watson, F. L. Lloyd, Mrs. Joseph McEldowney, Mary F. Stewart, William and Margaret Ammerman, Joseph McEldowney, Jr., Mrs. Ella Vaughn, Joseph McEldowney, Mr. and Mrs. Carl Harris, Mr. and Mrs. Albert Byrd, Mr. and Mrs. John Ameil, Joseph A. Burge, Tutie K. Burge, Ida McPhillips, Charlotte E. Nielsen, Ed Nielsen, R. A. Peckham, Minnie Lee Peckham, G. R. Young, Mrs. P. L. Stoney, Cecilia F. Romine, G. C. Romine, Clara A. Mestres, Jessie B. Askew, Gates-Phillips Hotel Corporation.

## « THE CITY CLERKSHIP »

(An Editorial)

Somewhere outside of Carmel, beyond the hills, where there are railroads, large businesses and great hordes of people crowded together in cities, there is a premium on efficiency. In such places there is no room for sentiment.

Fortunately, we in Carmel feel little of the ruthlessness and the bitterness of a life which is based on efficiency. We can afford to be sentimental. We can afford to remember the faithfulness of long years of service of our public officials. We can afford to feel that efficiency in government is not everything.

There are few communities in this large nation of ours which can consistently ignore the trend of the times. Every where else the emphasis is put upon keeping up with the world, but here we can pride ourselves upon our individuality, upon our heritage of being different. This is not foolhardiness upon our part, for it is the thing which has made our community what it is. It is the thing which has paid us dividends in cash and prestige.

The city of Carmel is now on the threshold of a political campaign for the city clerkship which, in its essentials, will be based on efficiency versus sentiment. The present city clerk has been in office 20 years. There is no one who will deny that the city of Carmel has been her chief interest in life. She has served this community faithfully.

Running against her is a man for whose ability the editor of this paper has great respect. As a matter of fact, that candidate for the city clerkship is the auditor for The Pine Cone. And there is no question but that he would make an excellent city clerk.

But does Carmel want to put masculine effciency before sentiment? Does it fit in with the way we live, the way we all want to live in Carmel? Haven't we left the hard-headed practical life behind us? This is Carmel. It isn't a big steel company, nor a bloodless and heartless corporation of any kind. It's a little village founded on things which exist no where else in the world. Maybe the things we believe in don't exist at all, but let us not disillusion ourselves. Let us believe with all our hearts in the things which Carmel mean to us. Let us keep faith with our own ideals.

And when the time comes to vote for a city clerk, let us not be ashamed to consider what an important thing sentiment is. It's as real as today, as real as love and life and death and taxes. Don't be afraid to listen to it.—A. M.

# Good Citizenship Essays

## Winning Themes Submitted In American Legion Auxiliary Contest

**The following winning essays were released this week by the American Legion Auxiliary of Carmel. Winner in her class also was Pamela Dormody, together with the two pupils whose names are on their work below:**

**WAYS IN WHICH I CAN BE A GOOD COMMUNITY CITIZEN**
**By Marie Elizalde**

America today is a great nation. It is not entirely good, but it is free. We are not told by a dictator what to do every minute of our lives. We don't have to be sent away to government camps and relatives in the country, because a war has just begun. No, we don't because there is no need for it.

To be a good citizen, we must each do our part to keep the democracy that to us is such a fortune. It must continue to exist in our United States. But to do this, we must be patriotic.

If I am patriotic, I will obey all the laws and do everything I should for my country. If I am patriotic I will keep my community's parks and public places clean. I will vote, but wisely and carefully. I will respect other peopes' property and belongings.

If everybody does his or her part our state's and cities' property will be the most beautiful in the world.

We are not yet old enough to vote, but if we think of these things while we are young, when we are older we will vote for the good of the people and our community.

These are only a few of the ways in which I can be a good community citizen. Young America today, will be part of the government tomorrow.

* * *

**MY PLACE IN A DEMOCRACY**
**By Pat Tarrant**

Today we are but growing boys and girls. Tomorrow we will be men and women and the leaders of America! Each one of us will have a part to play in the governing of our country, whether as an actual leader or as a good citizen who helps to keep America a free and strong country.

Now is the time for us to prepare for our future life. When we are grown we must continue to run our country as those before us have, so as to assure the coming generations of having the blessings that are rightfully theirs—life, liberty, and the pursuit of happiness.

The only way we can prepare for our duties when we are men and women is by leading clean, honest lives while we are young. We should take our education seriously and try to take advantage of all opportunities offered us. Each and every one of us should try to do his individual part and we should help one another instead of working only for our own selfish interests.

Today, with many of the countries of the world at war, we are influenced by propaganda from all sides. We must get only the correct information from reliable sources and not believe everything we hear and read.

If each of us would be a good citizen we would be the finest nation the world has ever seen. Our generation has a bright future ahead of it and we should thank God that we are Americans!

Therefore, I consider my place in Democracy to be my daily thought and action here and now. A big job well done is only an accumulation o fmany small steps of the right kind and my place in Democracy lies in the taking of these rightful steps.

### MASS FOR MARIO RAMIREZ

The holy sacrifice of the mass will be offered in Carmel Mission Tuesday morning at 8 o'clock for the repose of the soul of the late Mario Ramirez, who died suddenly a year ago during the production of "Moor Born" of which he was director. Special music will be heard at this time. Mr. Ramirez was a friend of Noel Sullivan at whose Hollow Hills Farm in Carmel Valley he was a guest at the time of his fatal illness.

DEED: James C. Doud et ux to William L. Hudson & Mary Flanders Hudson, wf., jt. ten. Feb. 27. $10. Undivided 1/3 inter. in prop. desc. in above Deed.

## Tide Tables

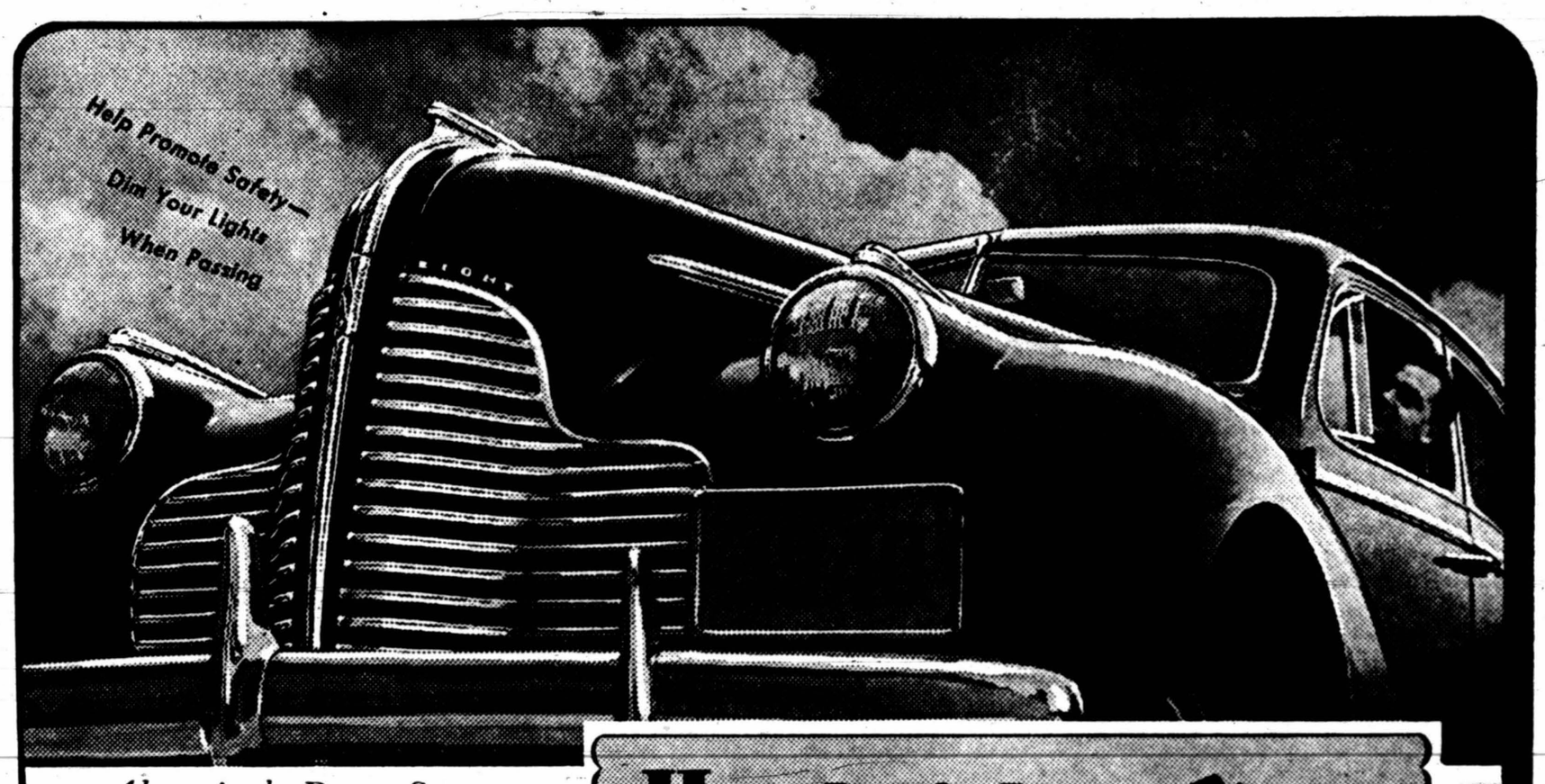
| | LOW | | HIGH | |
|---|---|---|---|---|
| 19 | 0:11am | 2.2 ft | 6:04am | 4.6 ft |
| | 1:03pm | -0.2 ft | 7:55pm | 4.1 ft |
| 20 | 1:11am | 1.7 ft | 7:10am | 4.8 ft |
| | 1:52pm | -0.3 ft | 8:34pm | 4.4 ft |
| 21 | 2:05am | 1.3 ft | 8:10am | 4.9 ft |
| | 2:37pm | -0.3 ft | 9:10pm | 4.8 ft |
| 22 | 2:54am | 0.7 ft | 9:06am | 5.0 ft |
| | 3:19pm | -0.2 ft | 9:46pm | 5.0 ft |
| 23 | 3:44am | 0.3 ft | 10:01am | 5.0 ft |
| | 4:01pm | 0.1 ft | 10:24pm | 5.2 ft |
| 24 | 4:34am | -0.2 ft | 10:54am | 4.9 ft |
| | 4:44pm | 0.4 ft | 11:03pm | 5.3 ft |
| 25 | 5:25am | -0.4 ft | 11:53am | 4.6 ft |
| | 5:27pm | 0.9 ft | 11:44pm | 5.4 ft |

## Some Adult Classes to Continue During Easter Vacation

Easter vacation week will be observed by the Carmel adult school with most of the classes closing, according to J. W. Getsinger, principal of the school. Exceptions will be the dramatics class under Chick McCarthy, the Shakespeare class directed by Herbert Heron, and John Eaton's class in radio technique. These three, all being associated with the stage, do not seem to know what a vacation is, and will continue their meetings.

Another exception is the Carmel Forum, which will hold one of its most interesting sessions on Friday evening, March 22, when Miss Bhicoo Batlivala will speak on "India, the Struggle for Independence". Miss Batlivala is now speaking in the San Francisco bay section, where she is receiving excellent press notices from the metropolitan papers.

**Picture Framing**
ARTISTS' MATERIALS
— at —
**OLIVER'S**
120 Main St. Monterey




*Above is the* BUICK SPECIAL
*4-door touring sedan* **$996★**

# Head of the *Class*— and *fit* to be Tried!

THERE are a lot of things about this stunning 1940 Buick to claim your attention — that is, if you really want to know what's what in motorcars.

For instance, you've got to admit that its style has done a lot to brighten up and beautify the boulevards.

And, from the way folks are swinging over to Buick, it must have something *value*-wise that's important for you to measure.

What you hear about its quick-off-the-mark engine and the silkiness it gets from balancing *after* assembly certainly calls for inquiry.

So do the rave notices BuiCoil Springing gets and the talk you hear about five-foot front seat room in the SUPER and its Foamtex cushions soft as a down puff.

But skipping this — even skipping the fact that Buick's prices are lower than some sixes — there's one thing that alone is enough to send you hot-footing to your Buick dealer.

That's the obvious fact that as Buick goes these days so goes the industry.

It set this year's pace last year — and right now it is plainly the car others will be like "some day."

So do the obvious thing. Go try out this superb traveler.

Even if you don't discover that Buick is an immediate "must," you'll decide you'll never be really happy till you have one.

**Prices Begin at $895 for Business Coupe — Sedan prices start at $955 —**
*★delivered at Flint, Mich. Transportation based on rail rates, state and local taxes (if any), optional equipment and accessories — extra. Prices subject to change without notice.*

**WHEN BETTER AUTOMOBILES ARE BUILT BUICK WILL BUILD THEM**

*"Best buy's Buick!"*
EXEMPLAR OF GENERAL MOTORS VALUE

PENINSULA AUTOMOBILE CO.
"Burgess Service"
7th and San Carlos
Carmel, Calif.

PENINSULA AUTOMOBILE CO.
Del Monte & Washington Streets
Monterey, Calif.

PENINSULA AUTOMOBILE CO.
at Mac's Super Service
Central and Fountain
Pacific Grove, Calif.

# Kites Fly In Near Gale; But Festival Happy One

**"O wind, a-blowing all day long,
What made you blow so cold and strong?"**

No, those aren't the correct words from the Robert Louis Stevenson poem, but they do so aptly describe the northwest wind that ripped over Hatton Fields last Saturday afternoon for the annual kite festival!

Last year it was hard to catch a passing breeze, but this year it was impossible to dodge the gale. Kites fairly sizzled out on their lines only in some cases to be blown to bits, much to the discouragement of the children who had worked long and hard over them.

The wind was shifty, too, and kites tangled and kites tumbled and one very lovely one may still be merrily bobbing over a nearby house on the mesa. But, all in all, it was good fun; and mother and father worked just as hard as son or daughter getting the kites into the air (and were much stiffer next day from leaping over tangled strings and tufts of grass).

By four o'clock the Carmel kite festival was over for another year and next year we'll all be out there again; and the fire truck and the ambulance and the police chief in his car will lead off the parade; and behind them will come the trucks of excited youngsters guarding their kites; and the whistles will blow and the horns will toot and we'll never have quite the weather or the wind we really want—but we'll all be happy together—and that is just what a festival means.

Prizes were made possible through the generosity of Bernard Rowntree, Charles K. Van Riper, Mrs. James Greenan, L. M. Pollard, Mrs. E. M. Seifert, Mrs. Arthur Strasburger and Mrs. Webster F. Street.

The winners:

**BEST KITE**

Kindergarten to third grades—1, Linne Bardarson; 2, Frankie De Amaral; 3, Maryann Wilson; 4, Clara Thomas, Lee Selvey, Bernard Torras, Frances Thomas.

Fourth to sixth grades—1, Douglas Calley; 2, Edgar Hffman; 3, Daniel Bell; 4, Stephen Brooks.

Seventh to Ninth Grades—1, Raymond McDonald.

**PRETTIEST KITE**

1, Mary Brown; 2, Jennefer Lloyd; 3, Charis Johns; 4, Phyllis Jones.

**ODDEST KITE**

1, Earl Walls; 2, Ann Pierce; 3, Billy Mayes; 4, Jerald Artellan.

**HIGHEST FLYING KITE**

1, Russell Bohlke; 2, Alice Morehouse; 3, Bill Monroe.

**FLIGHT CONTEST, 200 FEET**

1, George Moller; 2, Jimmy Greenan; 3, Bob Holm.

# Irish Play Group Entertains PTA Monthly Meeting

Herbert Heron's group, which specializes in reading Irish plays, provided the entertainment at the Parent-Teacher Association meeting on Tuesday afternoon.

The first play was the exquisite "Cathleen ni Houlihan" of William Butler Yeats. The main character of the play is the old woman after which it is named and who personifies Ireland, old and weary and bereft of her lands but still with the charm in her to attract the young men who will fight to free her from her sorrow. The cast for this play-reading was Frank Dickinson, Gloria Rollin, Frank de Langton, Oliver Bassett, Alison Maier and Edith Frisbie. Herbert Heron read the stage directions.

The second reading showed another facet of the Irish nature. It was deep friendship and loyalty concealed under a nagging, quarreling and never ending dispute between two old men in a workhouse ward. Bedridden, they revile one another for the things they have done in the past as neighbors yet, when one has the chance to leave the home, he refuses to leave without the other and in consequence stays on to dispute to the end of his days. This play was "The Workhouse Ward" by Lady Gregory. The cast was made up of Herbert Heron, Helena Heron and William Wright.

The readers were introduced by Mrs. J. P. Gilbert, program chairman. Mrs. Arthur Strasburger presided over the meeting. Miss Eleteth McQuilkin read the secretary's and treasurer's report, showing a balance in the bank of $187. The Doris Watson Memorial Fund now amounts to $52. Mrs. E. M. Seifert, membership chairman, stated that 162 members now belong to the association.

The next meeting will be held at the Carmel Art Gallery when two members of the Art Association will speak. They are Miss Lucile Burtis, who will discuss how teachers in their classrooms may bring art to their pupils lives, and Miss Sophie Harpe, who will tell of the same responsibility in relation to the parent in the home.

TREAT YOURSELF TO A GREYHOUND TRIP!

Brilliant wild flowers and delicately perfumed blossoms make California highways a veritable fairyland. Enjoy this splendor from the soft-cushioned seat of a luxurious Greyhound Super-Coach, free from all driving cares. Convenient service and money-saving fares everywhere.

LOW FARES

| | one way | round trip |
|---|---|---|
| Santa Barbara | $ 4.20 | $ 7.60 |
| Palm Springs | 5.95 | 10.75 |
| San Francisco | 1.70 | 3.10 |
| Los Angeles | 4.95 | 8.95 |

Depot: Sixth and Dolores
Phone: Carmel 40

GREYHOUND


# Community Calendar

**FRIDAY, MARCH 15**

**Lorita Vallely, commentator. Hotel Del Monte. 3 p. m.**

**Republican Women's Club, discussion group. Pine Inn. 2:30 p. m.**

**MONDAY, MARCH 18**

**League of Women Voters, world affairs group. Home of Mrs. K. G. Rendtorff, Camino Real. 2 p. m.**

**TUESDAY, MARCH 19**

**Musical Arts Club. Van Ess-MacGowan home, Country Club. String trio program. 8 o'clock.**

**Carmel Art Association. Motion pictures by Alvin Beller, Carmel artist. Art Gallery. 8:30 p. m.**

**WEDNESDAY, MARCH 20**

**City council meeting. City hall. 7:45 p. m.**

**League of Women Voters, child welfare group. Home of Judge Mary Bartelme, Carmel Highlands. 2 p. m.**

**Carmel Woman's Club, book section. Review by Dr. Helen McKnight Doyle of her own book, "Mary Austin". Pine Inn. 10:30 a. m.**

**THURSDAY, MARCH 21**

**Carmel Woman's Club, garden section. Home of Mrs. H. S. Nye, Dolores and Eleventh. 10:30 a. m.**

**FRIDAY, MARCH 22**

**Carmel Forum. Bhicoo Batlivala, "India, the Struggle for Independence". Sunset auditorium. 8 p. m.**

**SATURDAY, MARCH 23**

**Ronald Telfer, reading, Clarence Day's "Life With Father". Legion Hall. 8:30 p. m.**

**WEDNESDAY, MARCH 27**

**League of Women Voters. Luncheon meeting. Dr. Theodore Boggs, Stanford, speaker. 11:45 a. m.**

# Vallely Lecture This Afternoon at Del Monte

Lorita Baker Vallely, commentator on national and world affairs, reviewer of stage, books and fashions, will speak this afternoon at 3 o'clock at Del Monte auditorium. She is sponsored by Kit Whitman of the Carmel Art Institute.

This week her "preferred" book list includes "How Green Was My Valley", the Richard Llewellyn book reviewed in this issue of The Pine Cone, Kathrene Pinkerton's "Three's a Crew", by the former Carmelite, and, it is hinted, also Anne Fisher's "Cathedral in the Sun", the story of Carmel Valley between 1818 and 1862, also reviewed in The Pine Cone today.

Others are: "The Time of Your Life," by the Californian, William Saroyan; "Europe Downstream", Leonard O. Mosley; "Finland", J. Hampden Jackson; "Through China's Wall", Graham Peck; "Myths of the Machine Age", Samuel Bristol; "The Hundredth Year", Philip Guedalla; "Carpline of England", Peter Quennell; "Windows in An Old Adobe", Bess Adams Garner; "A Smattering of Ignorance", Oscar Levant; "Pauline Frederick", Muriel Elwood; "Lorenzo Goes to Hollywood", Edward Arnold; "Solitaire", Edwin Corle; "Walk Like a Mortal", Dan Wickenden; "Mr. Skeffington", Elizabeth.

These books are obtainable at Holman's Department Store and at the Village Book Shop (Carmel).

**ARTIST TO SHOW FILMS**

Alvin Beller, Carmel artist, who has been on an extended painting tour of the Southwest, Mexico, the South and East coast, will show 6000 feet of color motion picture film at the Carmel Art Association Gallery on Tuesday, March 19, at 8:30 p. m. Lay members and artists of the association are invited by card.

**Vote "Yes" on the Library bonds, April 9.**

# Lanes, Gale Page in 'Four Wives', Carmel

That bevy of beauties, Priscilla, Rosemary and Lola Lane and Gale Page, continue playing the same lovable characters in an entirely new story in "Four Wives" which comes to the Carmel Theater screen Sunday to Tuesday.

Their "Four Daughters" made a tremendous hit and now the Lanes and Gale Page return with a sequel which sees them in the roles of brides and mothers. In the cast are Claude Rains, Jeffrey Lynn, May Robson and John Garfield.

One of the great and terrifying names of the Old Southwest was Geronimo, war lord of the Apache Indians which fought invasion to the death in the wastelands of their home country. With Chief Thunder Cloud as Geronimo, the film of the same name plays tonight and tomorrow.


**Bargain View Home-Site**

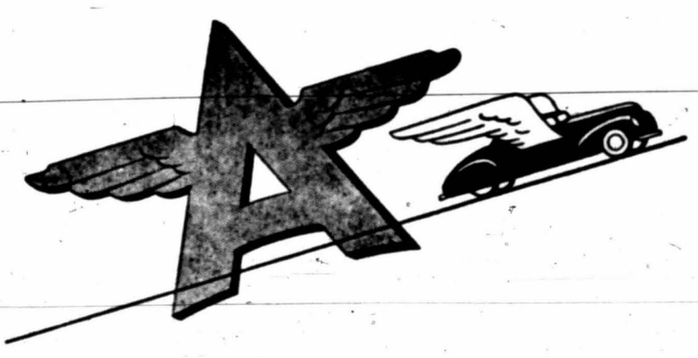
This property is a bargain in that it offers more space, more view, more protection than any other site now on the market for the same money.

It is a right setting for a charming, spacious home. Room enough to build a sprawling house, and then a garden. Inquire about it.

Elizabeth McClung White

Telephone 171 Realtor

**Stop gasoline waste with FLYING A**



*The gasoline that is adjusted to changing weather conditions*

You get the same economy and performance the year 'round when you use FLYING A gasoline. FLYING A is adjusted 30 times each year to deliver full mileage and full power with every change in the weather.

So enjoy quick starts, quick warm-up—get every ounce of power that you pay for—with FLYING A, the gasoline that is always climatically correct.

**Let's Get ASSOCIATED**

**Tide Water Associated Oil Company**

# BOOKS

**HOW GREEN WAS MY VALLEY— Richard Llewellyn. — The MacMillan Company. $2.75.**

Huw Morgan was born and lived for 60 years in a small valley in Wales. It was a green valley when he was a boy. His father and older brothers worked in the collieries. Each week they brought their wages home to their mother in bright golden sovereigns and the chest on the mantel was full to overflowing. Saturdays the table was laden with all manner of good things to eat, and to remember the eating of; on Sundays there was church and nothing but cold food, for, deep in the heart of the people of Huw Morgan's Valley was their religion, and the strict observance of it. They sang, too, and the singing of these Welsh people was an emotional part of their life. They sang on all important occasions, sang till the valley echoed. They also had a fierce pride of race and a method of dealing out justice to those that erred, as they in the valley saw fit. They obeyed their fathers and mothers, too, the young ones.

But times change and children grow up. The book follows Huw Morgan's life through the years. At last when he is 60 he is about to leave the valley where he was born. It is no longer green. The slag piles have crept over the ground where once the daffodils grew. The people of his generation have scattered far and wide, many of them to far lands, seeking a place where they may earn and bring up their children.

The golden sovereigns stopped piling up in the chest over the fire and instead came trouble to Huw Morgan's family and the people of the valley. The young men organized a union to protect themselves against the owners of the collieries and fierce and bitter were the meetings on the mountain. There were strikes when the people of the valley were starving and the streets were often lined with singers as the coffins of the hunger-killed children went through the village to the burying ground; and there were accidents.

But when the strikes were over and all was peaceful, the valley was happy and the people sang and went to weddings and football games and fairs and fights between the strong men of rival valleys.

The young people made love and listened to the songs of the nightingales on the mountain and crept through the windows when they got home at night from their escapades. Morals were strict and no young man might talk to a young girl without first asking her father—else her father and brothers would have revenge for the insult.

The town had its gossips which ruined the life of the minister of the valley who had come to the church which the people had built slowly and wit great labor.

Richard Llewellyn Lloyd, a Welshman himself, has written a book which is not only the story of Huw Morgan and his family and valley, but of the fiercely proud miners in all the little valleys of Wales, the miners who now have gone with their deep integrity and respect for family and friends. He has been criticized for being over-sentimental, but he is writing of a sentimental people and through the eyes of an old man looking back onto a scene that is gone.

The manner of the telling of the story is typically Welsh. He uses the idiom of the miners and the poetical manner of their speech much as Donn Byrne with his manner of relating typified the Irish.

But, as Huw Morgan says at the end of his book, these people who have once lived are not dead. Rather are they yet still in the valleys which are still green to them. His father is not dead, crushed under tons of rock, but rather dancing down the street in his brother's red jersey as he did when the brother made a touch against the team from the valley beyond the mountain—and around him are all the characters of the valley happy as they once were.

Review copy courtesy of the Village Book Shop. —M. L.

**CATHEDRAL IN THE SUN. Anne B. Fisher. Carlyle House. $2.75.**

Out of the old Carmel Valley comes a story based on the memories of one of the valley's grand old people, Isabella Meadows, who died less than two years ago at the age of 94. Born with the native Carmel Indian blood in her veins, and gifted with an unusual memory, she had much to tell in detail to the author of Cathedral in the Sun.

Mrs. Fisher, a Pacific Grove resident and wife of Professor Walter K. Fisher of Hopkins Marine Station, checked this data against all the available literature and history, and produced the novel which conveys a full background of Carmel Valley life from 1818 to 1882.

For many readers, especially local readers, the story is secondary to the thread of intimate history woven through the book. For the long-time resident, the names convey a nostalgic feeling; because they are probably for the most part real names, names that mean something to those of us who have known a little of the valley and its people from before the influx of newcomers who have come in with little regard for the past—just as populations have always swarmed into California and engulfed the older peoples, Indians, Spanish, American gold seeker, American farmer.

More than merely a story of valley life, Cathedral in the Sun (the Cathedral being Carmel Mission) deals with life of the whole Monterey Peninsula, because life then was closely centered about the port of Monterey and life at the Mission was dependent for protection and communication with the outside world upon Monterey. The valley naturally was the hinterlands for Monterey, a wilderness where the old adobe ranch buildings stood and men still guarded themselves against the dangerous grizzly bears—as well as pirates who came to sack Monterey and carry off sea otter skins.

In its pastoral sedateness of mood, Cathedral in the Sun unfolds many a chilling tale of bloodshed and cruelty and tyranny. Too frequently we have read of dreamy days in the California sunshine where Mission Indians drowsily went about their work and Padres droned prayers and somehow life moved along. With a more searching view of the scene, Mrs. Fisher has turned up all the petty affairs that disrupted the calm of such supposed life of the Mission days.

Between inspection of the records for the exciting happenings of those times and learning from the matriarchal Isabella Meadows and others of the events that were the news of their day, Mrs. Fisher has obtained a document of life on the Monterey Peninsula's most changeful 64 years. There are also some interesting bits, not to be found elsewhere in casual reading, dealing with the life of Robert Louis Stevenson during his residence in Monterey. These refer to his wanderings over the hills to aCrmel Valley, of being storm-bound on a goat ranch up Robinson canyon—where a herd of goats roamed until only a few weeks ago. There is a pleasantly sentimental interlude between Stevenson and a swarthy singer of old songs he found on his tramps to the valley.

The trend of the story is as follows: Juan as a young man helped build the Mission, dragging the chalk rock from a distant quarry; in old age, he has a daughter, Loreta, whose mother dies on child bed; Loreta carries the tradition of the Mission builders, weds Jack Preble, a runaway English sailor. One of Loreta's three children is Ruez, the singer and dreamer, who becomes the companion—fellow dreamer on the hillside—of RLS. Preble meanwhile had become a rancher and power in the valley. Into this simple trend of story, Mrs. Fisher has woven a great mass of live material.

The author's previous books are "Wide Road Ahead", "Live With a Man and Love It", and "Brides Are Like New Shoes". To Cathedral in the Sun, she devoted seven years of faithful labor. —F. L.

(Review copy courtesy Village Book Shop).

## Real Estate Deals In Carmel Recorded

DEED: ALICE B. Canfield to Samuel Russell Canfield, Jr., Jan. 30. $10. Lots 17 & 19, Blk. 47, Carmel City.

DEED: Byington Ford to Dan J. McCarthy & Romayne C. McCarthy, wf., jt. ten. Jan. 25. $10. Lot 13, Blk. 302, 3rd Add. to armel Woods.

DEED: Carola R. Hess to Roberta B. Lazier. Jan. 17. Lots 19 & 21, Blk. 74, Carmel-by-the-Sea. Together with house and improvements.

DEED: Marion Burke et al to Ethel Adele Denny & Hazel Watrous, jt. ten. Dec. 8, 1939. $10. Lots 13, 15, 17, 19, Blk. 5, La Loma Terrace.

DEED: Louisa A. Passailaigue to Ann V.C raig. Jan. 18. $10. Strip of land lying bet. Wly 1. of Scenic Rd. & the shore line of Pacific Ocean & bounded on N. by prolongation Wly of common ln. bet. Lots 16 & 18, Blk. B-14 & bounded on S. by prolongation Wly of common ln. bet. Lots 18 & 20, Blk. B-14, Add. 7, Carmel-by-the-Sea.

DEED: Katherine Mac F. Howe to Kathrine MacF. Howe, Winifred Howe, and Kathrine H. Jones, jt. ten. Jan. 31. $10. Lots 18 & 20, Blk. B, Add. 1, Carmel-by-the-Sea.

DEED: Lewis Josselyn et ux to Lewis Josselyn & Augustine Josselyn, wf., jt. ten. Feb. 28. $10. Lot 6, Blk. 25, Mty. Pen. Country Club Subd. No. 1. Lots 2 & 4, Blk. 81, Add. 5, Carmel-by-the-Sea. Sly. 40 ft. of Lot 21, Blk. 81, Add. 5, Carmel-by-the-Sea.

DEED: Agnes B. Nelson to James C. Doud. Feb. 26. $10. Blks. 1, 2, 3, 4, 5, & 6, Amended Map of Paradise Park Tract, Carmel-by-the-Sea.

DEED: James C. Doud et ux to James C. Doud & Frances Doud, wf., jt. ten. Feb. 27. $10. Undivided 2/3 inter. in prop. desc. in above Deed.

DEED: Winifred Howe to Winifred Howe & Kathrine MacF. Howe, jt. ten. Jan. 10. $10. Lot 7, Blk. B, Add. 1, Carmel-by-the-Sea.

SCULPTURE - MOTION PICTURE - PHOTOGRAPHY - RADIO

# The Cultural Arts

THEATER - MUSIC - PAINTING - POETRY - STORY - DANCE

**ART.** Dudley Carter, who did the grand scale statuary in wood for the San Francisco World Fair last year, is home again from the wild mountains of the State of Washington just in time to submit more work for this year's fair on Treasure Island.

When the sculptor left his unique studio on the Carmel river two months ago, he said goodbye to Mrs. Carter and their daughter for what they all thought was a ten-day trip.

As a son of the Northwest, Carter is an expert woodsman, civil engineer, boatman, etc., as well as artist and sculptor in large proportions. His journey northwestward was to make a timber survey on Mount Baker. One job led to another and kept him climbing mountains and sloshing through underbrush and timber for two months.

And, "chillun", you may see the results of his efforts in print in more ways than one. Some of the timber he measured up there may end up by being ground into pulp and made into the paper on which The Pine Cone is printed. It comes from Tacoma mills, and much of the timber surveyed may go to those same mills.

Quien sabe?

* * *

**THEATER.** A July production, as yet unspecified, is in view with the application of the Forest Theater board to the Carmel park commission for dates of July 5-6-7.

The Forest Theater board has also been made up to full strength by the appointment of Frank Townsend, able business manager of many amateur productions, to its membership.

The board is now composed of Henry F. Dickinson, president; Eugene A. H. Watson, secretary-treasurer; Herbert Heron, Lita Bathen, Col. C. G. Lawrence, Byington Ford, Lloyd Weer, George Seideneck and Frank Townsend.

* * *

**ART.** Considerable interest has been aroused in the proposed journey of Mr. and Mrs. Ellwood Graham (she's professionally Barbara Stevenson, only faintly connected with Robert Louis Stevenson), who plan to paint their way across country, down the Mississippi on a raft, and back by hitchhiking and car through the Rocky Mountain states.

Barbara is a capable painter of figures, and Ellwood devotes his efforts to landscape.

The unique part of their journey, which will commence by station wagon early next month, is to finance it by selling in advance paintings which they will do on the trip. And the cost of the unborn paintings includes frame, handmade by Ellwood. The cost is modest, $25 and, for any size, $50. (So far there have been no orders for 25-foot murals!)

The cash advances are coming in regularly, they report, with keen interest in their journey, especially down the Father of Rivers by raft, and into the Okefenokee swamp country.

On their return, the Grahams will give an exhibit at the Carmel Art Association, of which they are both members, and patrons of the tour will then draw for order of selection of the accumulated paintings.

One object of their trip is to return to St. Louis, Mo., their native city, where they both attended the School of Fine Arts for several years. Miss Stevenson's mother is head of a music school. Youngest of a family of seven, all but one of her brothers and sisters are artists, a sister being a musician with Ferdie Grofé, composer of the "Grand Canyon Suite" and other American symphonies.

Both have exhibited at the Corcoran Galleries in Washington, D.C.

## RECOVERING NICELY

Mrs. John R. Gray, wife of the physician, and their five and a half year old granddaughter, Paula Gray, suffered injuries in an auto accident on the Prunedale cutoff north of Salinas last week-end. Both are now doing nicely, reports Dr. Gray. Mrs. Gray suffered a broken collarbone.

## VIOLIN PUPILS TO PLAY

Members of the Carmel Violin School, whose director is Mrs. Valona Brewer, will be heard in a program at Pine Inn tomorrow evening at 8 o'clock. Joyce Davi, Joy Melrose, Gloria Zampatti, Eric Leffingwell, Larry Walker, Sheila Whitaker, Delfo Giglio, Raymond Barnhart, Everett Messenger, Bob Mason, Leon Young, Clydene Merrell, Weldon Moss, Jerry Williamson, Basil Allaire, Jackie King and Dave La Vine will perform.

Camino Real and Ocean Telephone 636

THE OLD CABIN INN

GUSSIE MEYER

Luncheons - - - - - - - - 50c

Dinners - - - - - - - 75c and 85c

from 5:30 to 8:00

also a la Carte

SPECIAL SUNDAY DINNER from 12 noon to 8 p. m.

PARTICULAR ATTENTION GIVEN TO PRIVATE PARTIES

CARMEL ART INSTITUTE

KIT WHITMAN

•• DIRECTOR ••

A NATIONALLY KNOWN SCHOOL

# McCarthy Players Plan "What a Life" for April

"Henry Aldrich", the wayward and stumbling high school student whose mistakes and hard luck have endeared him to an American audience of millions on the stage and radio, will positively appear in Carmel, at the Sunset auditorium on April 5, 6 and 7, when the fast moving comedy that brought "Henry" into being, "What a Life", will be presented, with a top-notch cast.

Howie Levinson, the lad who was the Woodcutter in "Make Believe", the youngest son of "Noah", the Harlequin of last season's "Wonder Hat", and a Roman soldier of "Julius Caesar", will impersonate the errant Henry. And Marion Todd, one of the really fine and professional actresses Carmel is so fortunate to have, is Mrs. Aldrich, Henry's mother.

Gene Watson, who gave a memorable comedy performance as the French headmaster in "Topaze", is the high school principal in the present comedy.

"What a Life" ran to two solid years of hilarious audiences in New York, and is still running. Carmel is the first west coast group to obtain it, and with Chick McCarthy directing a light comedy again, after a strenuous winter with Ibsen, Heijermans, and Shakespeare, great interest is being aroused as theatergoers anticipate one of the brightest comedies in years.

The cast for "What a Life", in order of appearance, follows:

Miss Shea, secretary to Mr. Bradley, Mitzi Eaton; Mr. Bradley, the principal, Gene Watson; Mr. Nelson, assistant principal, Donnan Jeffers; Mr. Patterson, a teacher, Frank Dickinson; Miss Pike, a teacher, Russell Shipley; Miss Eggleston, a teacher, Jean Hyde; Miss Johnson, the gym teacher, Joy Thompson; Miss Wheeler, the music teacher, Mollie Darling;

Henry Aldrich, Howard Levinson; Mrs. Aldrich, Henry's mother, Marion Todd; Mr. Ferguson, the detective, Frank Hefling; Mr. Vecchito, Frank Girard. The other students are: Barbara, Roseanne Sprinkle; Gertie, Louise Welty; Bill, George oGssler; George Bigelow, Frank de Langton. Also: Kraig Short, Peggy Gargiulo, Eleanor Johnston, Bobbie Elias, and several others will be students of "Central High School."

# Playhouse Gives "Cloistered" As Easter Prelude

The Playhouse offers tonight as a prelude to Easter week the beautiful and moving film, "Cloistered", made in a mediaeval Norman convent and revealing in its story the hidden lives and daily rituals of a group of cloistered nuns.

For the first time in nearly 2000 years this revelation is made to laymen, the film having been made under an extraordinary dispensation of Pope Pius XI. It has made a profound impression throughout the world, filled as it is with mysticism and beauty as well as stern austerity. "Strangely moving and impressive," said the New York Times.

The Playhouse program is augmented by several exceptional short film subjects, including the familiar "Blue Danube," played by the New York Philharmonic Orchestra in full view.

"Cloistered" will be shown for the last time Palm Sunday night, to be followed next Monday by "Dodsworth", with Walter Huston and Ruth Chatterton. This picture, from the Sinclair Lewis best-seller, has been returned at the request of numerous Playhouse patrons, it being one of those infrequent films that bear seeing again and again and are listed as screen classics.

The Playhouse will be given over to laughter next Thursday with the opening of "Call It a Day", a wittily written comedy with a four star cast. The leading roles are played by Olivia de Havilland, Roland Young, Ian Hunter and the late Alice Brady. Taken from a hilarious and successful stage play that topped both a London and a New York season, it is in every respect an outstanding film, according to Playhouse management.

DEED: Rose H. Rudolph et vir to Bert F. Rudolph. Jan. 5, ——. $10. Lot 1, Blk. 25, Carmel City.

# BRITISH PARSEE ATTORNEY TO TELL INDIA'S POSITION

The role of India in international affairs in the near future will grow in importance and weight of her 300,000,000 population may eventually displace the balance of power in Asia and Europe, according to Miss Bhicoo Batlivala, a young Parsee and practicing barrister in London, who will address the Carmel Forum at Sunset auditorium at 8 o'clock on Friday evening, March 22.

Miss Batlivala, who is making her second lecture tour of the United States, is an ardent partisan of home rule for her native land and holds that India is now being exploited by British imperial interests.

Before India can assert herself, however, she must "gain her independence from British rule", Miss Batlivala said recently. A million and a quarter Indians fought for Britain in the World War, she recalled. In the coming struggle between the Fascist countries and the democracies, India has already lined up with the democracies but her men will battle more valiantly if their fight is in India's own name, she declared.

Miss Batlivala, who has known both Gandhi and Pandi Nehru, as well as other Indian nationalist leaders for many years, believes that India will eventually win her place in the community of nations as one of the great self-governing democracies.

Though born of wealthy Parsee family in Bombay, Miss Batlivala has spent most of her 27 years in England. She entered school there at the age of nine and was graduated from the Cheltenham Ladies' College. Later, at the age of 21, she was admitted to the English bar, the youngest women ever to be granted that privelege.

After several years of practice in London, during which she specialized in commercial cases relating to Indian affairs, she returned to India to accept the post of assistant minister of education in the State of Baroda, one of the highest public offices to which a woman has been appointed in India. The appointment was made by His Highness, the Maharajarah Gaekwar of Baroda, who is regarded as one of the most enlightened of the Indian princes.

Miss Batlivala resigned from this position in 1936 and returned to London to become legal adviser to a British film company.

Her legal career and her attendance at numerous important court functions have brought her into contact with members of the British cabinet, diplomats and statesmen from many countries. She is well known in London society and also as a sportswoman. She was a member of the winning team in the first ladies' invitation polo tournament at Ranelagh in 1936 and was asked by the Burlingham Club to play an exhibition match in 1937. She is also adept at piloting a plane, hunting and playing golf.


WHERE TO STAY . . . .

CARMEL INN
San Carlos, between 7th and 8th
Special Winter Rates:
$7 Weekly and up
Phone 691

McPHILLIPS HOTEL
Fifth and San Carlos
All Rooms Air-Conditioned
A Home-like Place to Stay . . .
Either by Day - Week - Month
Rates Most Reasonable
Telephone 818

NEWELL APARTMENTS
By Day - Week - or Month
8th and Dolores Street
Telephone 303

HIGHLANDS INN
5 Miles South of Carmel
on San Simeon Highway
Rates $5 to $7.50 per day per person
AMERICAN PLAN

PINE INN
Phone 600
The hotel with all the charm and atmosphere of Old Carmel, conveniently located at Ocean and Monte Verde.

HOTEL LA RIBERA
Home of Hospitality
Rates: Single $3 up; double $4 up
H. C. OVERIN, Manager



Get this NEW SHARE-THE-ROAD Emblem that Works DAY and NIGHT

FREE — new 1940 emblem that glows at night. Flags mean, "I will give way... I'm sharing the road." If you are for courteous driving — and less Stop-and-Go — join the Share-the-Road Club at any Shell dealer today!

SWEETIE-PIE "SCREWJAYS" — While they bill and coo — the gasoline bills mount up and the drivers go coo-coo! . . . "Screwjays"—heedless, reckless pedestrians—cause 10% of all Stop-and-Go driving, to say nothing of needless accidents.
WIGGLE-WAGGLE "SCREWDRIVER" — Two or three cars could travel in the space he takes to navigate! "Screwdrivers" cause 25% of all Stop-and-Go . . . Remember, your engine uses 3 times as much gasoline in low and second gears as in high; when "Screwdrivers" or "Screwjays" bring you to a needless stop, you pay.

2 NEW GASOLINES to save you more than ever on Stop-and-Go

New SUPER-SHELL
A result of Shell's famous "balancing process," NEW SUPER-SHELL delivers peak performance *in all gears*, at all speeds—now saves you even more on your costly Stop-and-Go driving. Check its great mileage! Notice its improved anti-knock qualities! (No increase in price.)

New SHELL PREMIUM
(WITH ALKYLATE)
Alkylate, a sensational petroleum derivative, is what has made possible Shell's latest, *super*-octane aviation fuels. SHELL PREMIUM contains costly alkylate. This new gasoline gives an extra margin of performance, yet costs you no more than before!

# AS THE CROW FRIES

By Richard L. Masten

ACCESSORY DURING THE FACT

Today I'd add my little howl to that of Mr. Chester Rowell
Protesting at the help we give Japan,
And say that shipping gas and scrap to help her alter China's map
Is something that our Congress ought to ban.
For every ship that leaves our shores with grim essentials for her wars
Subjects me to a shameful sort of shiver.
It's bound to when a fellow feels that we are selling our ideals,
Our future and our friendships down the river.

We cry that we're a peaceful race. We claim there isn't any place
Within our mode of thinking for aggression.
We think that nations should be free to exercise their sovereignty
And keep ancestral lands in their possession.
But still we send Japan supplies, and thus we act as her allies
Upon a most immoral expedition.
We do not covet China's land. We do the thing for money, and
That puts us in a very base position.

I've got a feeling that perhaps our guilt is greater than the Japs',
Who strive to justify the thing they do.
For we are sure that they are wrong, but even so we string along
Expecting to collect a yen or two.
And so I hope that we'll commence to show some decency and sense
And cease our being party to their war
And when they come to Uncle Sam for war supplies we'll tell them
"Scram.
We will not help your murders any more."

TIME TO STOP IT

Nearly two months have passed since the lapse of our trade treaty with Japan. During this time business between the two nations has gone on as usual, but on a day to day basis. And naturally the Japanese want to know what we propose to do next.

So does Henry L. Stimson, former secretary of war. So does Chester Rowell. So do the San Francisco Committee to Aid China and the American Committee for Nonparticipation in Japanese Aggression, all of whom point out that it is our sale of essential war supplies to Japan which has made possible a continuance of her adventure on the Asiatic mainland.

And so do I.

For I can't help feeling a sense of shame every time I think of tankers rushing American aviation gasoline across the Pacific to serve Japanese bombers and freighters going over there with their holds crammed with scrap iron for the invader's munitions industries. That sort of thing may make dollars for a few Americans but it doesn't make sense for the United States as a nation.

We don't approve of what Japan is doing in China. We see her aggression there as endangering our interests, our friendships and our ideals. We know that success for her would mean our permanent exclusion from the world's largest undeveloped market. And yet, even while we lend China a little money to carry on with we throw our economic might into the balance on the side of Japan.

So long as the invaders could get their war supplies elsewhere there was at least a semblance of an excuse for this. We could say, "If she doesn't buy from us she'll buy from someone else," and while this is a piker's argument it is valid so far as it goes. But now, with the rest of the world's great producers so occupied in supplying their own war needs that they haven't any surplus left to sell, even it doesn't hold. If Japan can't get her burglar's tools from us she can't get them at all.

Consequently we carry on this shameful trade for one of two reasons — neither of them very creditable to us. Either we are too greedy for trade to stop it, or we're too timid.

But we simply have to put a stop to it if we are to hold up our heads. For so long as our materials flow to Japan's aid we shall continue to have the blood of our Chinese friends on our hands. We will be allowing the few people who make money out of such a traffic to sell our friends and our beliefs, our interests and our ideals, down the river, and to place us in a most unfavorable light before the world.

We say we don't believe in aggression. We shudder at what Hitler has done in Czechoslovakia and Poland and what Stalin is doing in Finland. Yet we know that there has been more slaughter in China, more destruction, more oppression of the conquered, than in all of those little European nations combined. And we have been a party to it.

For in modern warfare industrial strength plays a part quite as great as military strength. Planes cannot fly and armies cannot move without gasoline. Battles cannot be won without huge stocks of iron and steel products flowing toward the front. And we have supported the Japanese armies with all these things. American industry has been at the beck and call of the Japanese military party, throwing its preponderant weight to the support of the side which we believe to be wrong.

Because we believe that international order depends upon the strict observance of treaties we were not in a position to do anything about it as a nation till six months after we had denounced our trade treaty with Japan. She might have broken her word to us but we did not feel that this was a valid reason for our breaking our word to her. After all, it was *our* word.

Now all that is behind us. We lived up to the terms of our treaty. And we don't have to be hard boiled to end our shame. All we need do is say that we are trying to set our own house in order, to satisfy our own consciences, and shrug and smile and clap down an embargo with the same, "So sorry, please," that we have so often received from the spokesmen of Nippon.

We can say to Japan, "Perhaps from your point of view you are justified in what you are doing. We don't propose to argue about that. We know that there are two sides to every story. You see one side; we see the other. And while your conduct in this affair may satisfy you, our own past conduct does not satisfy us. So we must alter it.

"For while we acknowledge that your conduct may not be our affair we have a very real concern with our own. Rightly or wrongly we happen to disapprove of what you are doing, and since we feel this way it would not be honorable for us to aid you in it. We will have to forego a certain amount of profit in war supplies, but profits from a trade which is again our consciences are gained at too great a cost to us."

This would not be an insult to Japan. It would merely be an expression of concern with our own morals. If the practical result of it would be to shut off the materials which support her invasion of China it would nevertheless be a case of minding our own business and keeping our hands clean. And clean hands are something which a great nation cannot well afford to be without.

* * *

OF PIES AND PENNIES

When Simple Simon met the pieman going to the fair
A simple economic problem faced him then and there.
For Simon only held demand. The pieman held supply.
And Simon had no penny, so he couldn't get a pie.
He had to go without it, to the pieman's great distress,
Who had to be contented with the sale of one pie less.
And that was bad for business, for we're all of us aware
That sales are fundamental at the economic fair.

If Simple Simon lived in this day of lively economic discussion he would probably spend many hours telling his cronies that what the nation needed was more pennies. For unless the nursery rhyme does him an injustice Simon was not a very deep thinker, and he would doubtless have generalized from his own experience with the pieman more or less as follows:

"Not only did lack of money force me to go without a pie, but in addition it forced the pieman to go without a customer. And I am

(Continued on page 7)


**Stop Me**

—if you've heard this before: "It's time for the spring cleaning."

You can steal a "March" on yourself by giving your clothes their spring cleaning right now.

**CARMEL CLEANERS**

DOLORES ST. TEL. 242



— for —
THE
CURTAIN
SHOP

Call 6208
Monterey, Calfi.



Playhouse

| | |
|---|---|
| Today, Tomorrow & Palm Sunday | Filmed by Permssion of Pope Pius XI<br>**Cloistered**<br>Dramatic and beautiful picture revealing the hidden lives of nuns in a cloistered Norman convent.<br>"Strangely moving and impressive" . . . N. Y. Times. |
| Mon. Thru Wed. 18-20 | From the Famous Sinclair Lewis Best-seller<br>**DODSWORTH**<br>WALTER HUSTON - RUTH CHATTERTON |
| Thurs. Thru Sun. 21-24 | Hilarious Tale of an Exciting Twenty-four Hours<br>**CALL IT A DAY**<br>Olivia de Havilland - Roland Young - Ian Hunter |

Shows 7 and 9 2:30 Matinees: Sat. & Sun.

Keep lamp bulbs clean, replace bulbs about to burn out, use modern shades, adaptors opal glass diffusing bowls and right size bulbs—all these little tricks help you get the greatest amount of light for your money.

It is easy and costs nothing to find out how your lighting measures up. And it costs very little to change indifferent lighting into better light for better sight.

115-340

SEE YOUR DEALER OR THIS COMPANY

P·G·and E·

PACIFIC GAS AND ELECTRIC COMPANY

# Mrs. Butterfield in Happy Reading of "Snow White"

By HELEN COOLIDGE

The second in the series of readings by Genevieve Butterfield, and sponsored by Miss Florence Harper, was given at the Pine Inn Saturday night. This time it was the popular fairy tale of "Snow White and the Seven Dwarfs." The fact that it was a repeat performance speaks for itself. The story differed from the Walt Disney's names of the much-loved little dwarfs, who instead of being called Dopey, Sneezy, Grouchy and so forth, were Flick, Blick, Click and so on.

Mrs. Butterfield's speaking voice has a wide range so that, while pleasingly light when in the character of the Princess, she was equally at home in the low, slow tones of the dwarfs. She has the faculty of so visualizing her scenes and characters as she read her play that the audience vividly gets the picture. Moreover there is sincerity in the feeling she puts into the different parts, which helps in giving them vitality.

Two masks, one of the princess, Snow White, with her raven black hair and another of the old witch, hung on the screens back of the platform stage—the clever work of Harry Perkins, whose masks, it will be remembered, were used by the Carmel Players in "Noah".

Miss Harper, who has a graceful, easy way of opening and closing the readings, announced that the next in the series would be from Tennyson's "Idylls of the King", having McDowell's music as an accompaniment. With David Marrs at the piano, this should be a treat. The date will be announced later.

# AS THE CROW FRIES

(Continued from page 6)

quite sure that I am not the only potential consumer who suffered want because of insufficiency of the medium of exchange, and that the pieman is not the only member of the productive system whose activities have been circumscribed by lack of purchasing power in the hands of the public."

And how he would enjoy using the technical jargon involved!

People are preaching something of the sort right now. And other people are listening, particularly those who have learned from bitter experience that you can't get a pie, no matter how much you may need or want it, if you haven't got a penny.

Nor is their point entirely without a basis in fact. Individuals haven't enough money. Corporations haven't enough. The government hasn't enough. The shortage of it in the commodity and labor markets and the government financing system is too marked to be imaginary. So, say these people, we must print more money and everything will be all right. The new pennies will cause a demand for new pies, and there we'll be.

But the new pennies won't cause a demand for new pies. For the value of all the pies that go to the economic fair is based on the value of all the pies that go there. It takes all the pennies to buy all the pies. So if we send more pennies there without sending more pies it will take more than a penny to buy a pie.

If we send twice as many pennies Simon will have to show the pieman two of them before he can taste his ware. And while he may now have one penny he won't, in the very nature of things, have two. And there we *will* be.

When you add to the number of pennies going to the fair you've got to add to the number of pies, or the price of pies goes up. That's inflation. And until we can learn how to add to both sides of the *penny equals pie* equation an increase in the amount of copper wealth (or paper wealth) makes each bit of it worth correspondingly less in terms of real wealth. You go from not enough money to too much without getting any nearer the point of enough. And you end up by having not enough and too much at the same time.

How much is enough? We need enough pennies to buy all the pies our industrial piemen can turn out. That is we need enough money to buy all the goods that we want to buy, within the limits of industry's ability to produce them. For in the technical language so dear to Simon, the proper functioning of our economic system requires a balance between money and goods flowing to market. A penny for every pie and a pie for every penny.

It is evident that we're not getting that much. And how can this be, if the value of pennies depends upon the vaue of pies? If every pie that we produce results in the distribution of a penny among apple growers and wheat growers and millers and workmen and piemen, shouldn't there always be enough pennies to buy all the pies? If when we create real wealth we distribute an equivalent amount of paper wealth shouldn't there always be enough money in circulation to buy all the goods we produce? We know there isn't, and that if our piemen arbitrarily produced more pies they couldn't sell them. But why?

The answer must be that not all the pennies get to the fair. So Simon goes hungry and the pieman doesn't prosper. And this situation will continue till we do manage to get all required pies to the fair and meet them there with an equivalent value in pennies. If we can step up both sides of this penny equals pie equation simultaneously then the more pies our piemen turn out the more money they'll make and the more calories Simon will be able to absorb.

But you can't start with pennies. And you can't start with pies. You've got to start with pennies *and* pies, goods flow *and* money flow. The latter has never been great enough to induce a full volume of the former even in our most prosperous times. However, it can be made to do so if we'll stick to the formula that pennies at the market must equal pies at the market and *vice versa*. And having made this statement we'll go on to consider ways and means in future articles.

# OLD 'STREETS OF NEW YORK' DRAMA OPENS TONIGHT

Enacted by the Troupers of the Gold Coast and presented by the Denny-Watrous management, "The Streets of New York", melodrama in five acts, as performed at Wallack's Theater in December, 1857, opens tonight in the First Theater in California, Monterey, to run through the week-end.

Contrary to other Gold Coast performances, which have begun at 8:45, curtain for "The Streets of New York" will rise promptly at 8:30, it was announced, as the play is full length and will be followed by an olio.

The cast, the most brilliant ever assembled in the historic theater, according to Dene Denny, rivalling even the actors of the '50s, presents as Captain Fairweather, George Smith; as Gideon Bloodgood, Bill Shepard; as Badger, Bob Bratt; as Mark Livingstone, Lee Crowe; as Paul Fairweather, John Good; as Puffy, Milton Latham; as Dan, Eddy George; as Edwards, Verne Williams; as Deputy Sheriff, Carl Bensberg; as Mrs. Fairweather, Wilma Bott; as Mrs. Puffy, Willa Mae McIntosh; as Aida, Connie Bell; as Lucy, Jessie Joan Browne.

The play is under the direction of Bill Shepard, with Spud Gray as Master of Ceremonies for the Olio. Costumes for the women are designed and executed by Rhoda Johnson, settings by Franklin Dixon, props collected by Olga Taylor, and Evelyn Hildebrand as pianist. Olio acts include the Gold Coast Quartet in an episode from H. M. S. Pinafore; The Bird on Nelly's Hat, Carol Joyce Hildebrand; the Curse of Christine Le Roy, Elsbeth Frellson; How Little Nell Goes to Finland, Jessie Joan Brown and Ensemble; The Bow'ry, Spud Gray; Get Out and Get Under, Willa Mae McIntosh; Ballet Caracan, Ensemble; Just a Winkin' at Me, Jessie Joan Brown; Nobody, Milton Latham; Farewell Forever, Eddy George.

**Vote "Yes" on the Library bonds, April 9.**

## Venus Seen by Day as Planets Shine Brightly as Stars of Evening

It is usually necessary to go down a mine shaft or into a deep well to get a glimpse of stars during the daytime. However, this week, Venus showed up brightly about 5:30 last Tuesday evening, just north of the new moon. The planet is one of several now brilliant evening stars.

Charles Hamm, Salinas Junior College student from Carmel, who plans to pursue the astronomer's muse, was one of the first to note the phenomenon.

The late afternoon sky was clear and still quite light.


LOTS for SALE
by
City of Pacific Grove
- Choice Locations
- Street Improvements Paid
- Clear Title
- PRICED TO SELL!

For Information
City Manager
Pacific Grove
or Any Local Real Estate Firm

Holman's
SPECIALS
Fruit and Vegetable Prices
Prices Quoted Effective thru Mar. 21

BUNCH VEGETABLES . . bch. 2½c
Carrots, beets, turnips, radishes, green onions

LETTUCE . . . . . 3 for 10c
Large, solid, crisp

GREEN ASPARAGUS . . 2 lbs. 19c
Extra fancy, large

SWEET GREEN PEAS . . 2 lbs. 19c
Extra fancy, Pismo

ARTICHOKES . . . . . 6 for 10c
Fresh, young, medium size

RUTABAGAS . . . . . 3 lbs. 11c
Fancy northern

ITALIAN SQUASH . . . . . 2 lbs. 19c
Fancy, young, tender

SWEET POTATOES . . . . 3 lbs. 14c
No. 1, fancy

CREAMING ONIONS . . . . 3 lbs. 5c
Small brown

NAVEL ORANGES . . . . . doz. 20c
Full Box . . . . . $1.45
Large TABLE SIZE; Choice Riverside

GRAPEFRUIT . . . . . 6 for 25c
Full Box . . . . . $1.65
Extra fancy, large, Arizona, sweet

LEMONS . . . . . dozen 10c
Santa Barbara; juicy

BANANAS . . . . . lb. 5c
Fancy, golden ripe

TANGARINES . . . . . dozen 10c
Fresh, sweet

AVOCADOS . . . . . each 5c
Extra fine, medium size

CABBAGE—fancy, red . . . each 10c

RUSSET POTATOES . . 10 lbs. 19c
All purpose cookers

Telephone Carmel 1500
Free Delivery—We give S & H Green Stamps
Lighthouse Ave. Tel. 3101 Pacific Grove

STANDARD OIL
Products, Unsurpassed
- Use Standard Credit Cards
- Lubrication
- Car Washing

Tires - Batteries
Sixth and Mission Phone 158
CARMEL
Auto Service
(Formerly Wild's)
Will Call for and Deliver

FLOWERS for EASTER
—See our sale of blooms and plants for the Holiday. We're in our new, convenient location. Our Easter Cut Flowers will please you.
DEL MONTE PARK NURSERY
OPPOSITE THE WESTERN UNION

ARCHIBALD MacPHAIL,
Editor and Publisher

* * *

FRANCIS L. LLOYD,
Associate Editor

# The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
ESTABLISHED, FEBRUARY 3, 1915

Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879. Opinions expressed by contributors to The Pine Cone are their own and not necessarily those of the publisher.

SUBSCRIPTION RATES
One Year ..... $2.00
Six Months ..... 1.25
Three Months ..... .65
Five Cents per Copy
Subscriptions to Foreign Countries $3.00 a Year
Phone Carmel 2 P. O. Box G-1

## ENCOURAGING NEWS

Word from Congressman Jack Z. Anderson that the Carmel Unified High School WPA project has been approved is encouraging news at this time for the trustees who are faced with the building of a high school, already under way, without as much money as they would like to have to do a fairly complete job.

Allocation of this job by the Northern California WPA supervisor, William I. Lawson, is the next step most heartily urged and hoped for in order to complete the machinery of getting the WPA job started.

The Forest Theater WPA project closes down March 29, thus clearing the way for the high school job if this is allocated by the end of the month.

The WPA application specified such items as the underpass at the end of Ocean avenue and connecting Doris Watson Place under the coast highway. Included are also such desirable items as building of roadways, levelling athletic fields, and use of adobe veneer on the school buildings to make them more weather resistant and a great deal more attractive than the primary finish of board and batten.

It will add considerably to what can be done with the $165,000 voted at last year's bond election of which $31,000 was spent for the site of 22 acres, leaving something less than $134,000 for actual buildings, water mains and hydrants, and wiring, etc.

Although the PWA grant hoped for was not forthcoming before work actually started two or three weeks ago, that the WPA project is apparently on the way is most encouraging.

## HOW ABOUT LANDSCAPING?

One of Carmel's never forgotten subjects is landscaping and here it is again. The matter of the Carmel high school brings up this, believe it or not, vital question: What is to be done about landscaping the high school site?

There are already some fine, sturdy, old live oaks which stand as they have stood for a hundred years. There is the naturally favorable slope toward the south. There is the view of hills, wooded and bare, to the north; the beautiful Carmel Valley to the east; the Santa Lucia range lifting darkly into the sky in the south; the Carmel river and bay on the west. All that is needed is suitable landscaping to make the picture complete as to foreground for the hundreds of children who will go to high school there.

At this time it might be recalled that many years ago, when it was planned to "do something with" Devendorf Plaza, then a sorry-looking vacant block on Ocean avenue, a good citizen volunteered to lead the way in cleaning it up and planting a garden which would be a pleasure instead of an eyesore. So again one might be found who will assist—or many who will so assist.

While the general plan for landscaping might well be handled by an architect conversant with the problems as presented, the balance of the work could be directed or supervised by private citizens working for their high school with, of course, the "stoop labor" which the younger citizens or students might contribute. Add to this the possibility of donations from private gardens—and you'll have beautiful high school grounds to make the picture perfect.

### POETRY CONTEST

**The editors of The Pine Cone's poetry column are awarding a prize of $25 for the best poem to be printed in The Pine Cone before May 1, 1940. Poems must not exceed 20 lines in length; no manuscripts will be returned; there is no limit to the number of poems which may be submitted. No previously published works may be entered in the contest.**

## LINES TO UNA

*Lady of cool Pacific gray,*
*Yours is the dripping day.*
*By blood to you belong*
*Dew's silver silence and rain's silver song.*
*Reject not yours, I pray.*

*Take winds for gown, for cloak, take fogs;*
*Take orchids from the bogs*
*To deck your halo-braid,*
*And voil yourself in vapor overlaid*
*With lichens from damp logs.*

*Take such for wear, and these*
*For nothing save to please:*
*From under water, fins,*
*From under earth, moles' gloom-soft, sober skins,*
*And bark from birchen;*

*Breast feathers of the albatross,*
*Starred dandelion floss,*
*The backs of olive leaves,*
*The weathered fray from wattled cottage eaves*
*The shells of oyster gloss.*

*Take tidal homage, winter-loud,*
*The praiseful look from cloud*
*In gay or serious skies.*
*Because these find their color in your eyes,*
*Let them be proud!*

—SARA BARD FIELD, from "Fantasy."

## HEM OF RADIANCE

*We came at sundown*
*To a wood,*
*And there with quick-caught*
*Breath, we stood*
*Scanning vistas*
*So embossed*
*With a hoary rime*
*Of frost,*
*Twig and bole*
*And bracken rust*
*Seemed dipped*
*In planetary dust:*
*(Beyond, the mountains,*
*Plinthed on blue,*
*Emanated*
*Sparkles too.)*
*A whiteness more*
*Than earthly white*
*Which filled the dusk*
*With shimmering light,*
*And us with wonder*
*How by chance*
*We touched the hem*
*Of radiance.*

—ETHEL ROMIG FULLER.

## TRUTH FROM OUR YOUTH

The American Legion Auxiliary of Carmel, through its essay competitions, brings out great truths that the children are frequently able to present in an easier, simpler manner than any grown-up alive.

Such lines as "America today is a great nation. It is not entirely good, but it is free," and "I consider my place in Democracy to be my daily thought and action here and now," bring home lessons we are too apt to forget in the hectic round of workaday lives; or, for that matter, in the ease of retirement.

Attention is therefore directed to the essays which our young folk have written for the current contest of the Legion Auxiliary. They are full of truth, soundness, and spring directly from young hearts that have not as yet been sullied with cynicism, or wearied by defeat, or colored by personal greeds, superstitions, or fears.

American Democracy can best be preserved by encouraging our young people to think of it in terms of their own futures, in terms of their welfare, in terms of making a better world, if not beyond the borders of America where the issues have become confused, certainly within our borders to set the rest of the world a good example.

## CLEAN STREETS?

What is Carmel going to do this year about keeping its business streets clean?

The cleansing rains are about over and soon dust, dirt and trash will fill the gutters—just as before the rains started.

The Carmel Business Association will have this problem to work on again this year. Perhaps there is some simple solution, perhaps not.

It will be recalled that an effort was made last year to obtain funds to defray the cost of keeping the streets clean. Premature enthusiasm somehow failed to be followed up by the sustained action necessary; at any rate, the whole process will have to begun anew, and this time a definite result obtained.

Carmel simply has to have clean streets in the summer of 1940.

## FROM THE PINE CONE FILES

*Twenty-five years ago*—"Sweet Lavender" is in rehearsal for production at the Arts and Crafts Hall . . . William Greer Harrison is again in business in San Francisco.

* * * * *

*Twenty years ago*—The city trustees went on record as opposing removal of old and ornamental trees where theer are not a menace to life and property. Election officers were named: H. P. Larouette, Herbert Heron, John L. Williams, Mrs. B. O. Warren and Mrs. K J. Overstreet.

* * * *

*Fifteen years ago*—The Forest Theater board has selected the Greek tragedy, "Iphigenia in Tauris" for the July 4 production

* * * * *

*Ten years ago*—Natural gas is to be supplied in Carmel by the P. G. & E. from the Kettleman Hills . . . Charles Lindbergh is here for glider tests.

* * * *

*Five years ago*—Walter Hampden, actor, appeared before a Carmel audience to tell of Social Credit . . . Several would-be nudists responded to an advertisement of the Sun Tanners carried recently in The Pine Cone.

# THE STEINBECK-RICKETTS EXPEDITION TO MEXICO .....by Francis L. Lloyd

Out on the blue Pacific, somewhere south of the Mexican border, huff-puffs a white purse seiner with as merry a crew as you'll find today anywhere between Alaska and Panama.

Aboard the Western Flyer, a practically new boat from the Petrich boat yards of Tacoma, are John Steinbeck, cocking a blue right eye as he takes in the weather and the passing scene; his wife, Carol; his close friend, Dr. Edward Ricketts, erstwhile Carmel resident, whose abode has since been his Pacific Biological laboratories in Cannery Row; and the crew.

The crew are Tony Barry, captain, a young seaman from Tacoma's Austrian seafaring colony; an English-born engineer, Hall Travis, also of Puget Sound, more accustomed to running tenders to Alaska for the Federal Bureau of Fisheries—and that means the blustery Behring Sea; and two Monterey fishermen.

These last two are sardine fishing fleet chums, Ratzi Colletto, who became a character of fiction when Carmel's Talbert Josselyn wrote him up in a story for Collier's a few years ago, and Sparky Enea, an impetuous cannonbaall of energy, solid and nearly as round as a cannonball.

Down to see on their way this assorted collection of human beings (and their No. 1 stowaway "by special permission", Webster P. "Toby" Street, Carmel attorney) was just as assorted a collection of human beings from Monterey and Carmel. It doesn't matter much who these were because, although they were all aching to go along, they didn't go.

In a manner, however, they did go. Their images are carefully preserved in camera film, snapped by that demon photographer, Steinbeck himself, who hid in a myriad of ropes and stays and masts and booms to get his candid shots. Refusing to be photographed, he nevertheless took full advantage of the relaxed mood of the "seeing off" party—and, among the strange things he brings back from Mexico, will be their photographs.

In this manner Steinbeck wasted no time in starting his vacation "job" of collecting. Officially, as vice-president of the Pacific Biological Laboratories of Pacific Grove, of which Ricketts is a director and active partner, Steinbeck is making this a biological collecting expedition. In accord with this plan, all sorts of red tape have been cut so that Uncle Sam bowed him out at San Diego later this week and the Mexican government bowed him in with expedition.

Starting with much more éclat than the Ricketts-Calvin biological expedition to Alaska a few years ago, this expedition had not only a fairly complete farewell in Monterey—after days of preliminary motions—but made a 48-hour dash to San Diego for more farewells.

Harking back to the Ricketts-Calvin trip: Jack Calvin used to live in Carmel, had built a special canoe which he first tried out on Monterey Bay and then paddled and sailed from Seattle to Sitka, Alaska. This was not the Ricketts-Calvin expedition, however. The expedition was likewise in a boat more or less designed by Calvin, but a much larger, abler one than the puny canoe in which he made his epic journey, later written up by him for the National Geographic Magazine.

With Ricketts, Calvin took a 40-foot converted Navy motor sailer, with an old pot of a gas engine, through the narrow and tortuous Inland Passage or "Cowpath" to Alaska, and on the way and in Alaska, they collected biological specimens which gave them the basis for the authoritative book published last year by the Stanford University Press, "Between Pacific Tides." The illustrator of this book, incidentally, is a peninsula man, Ritchie Lovejoy, advertising manager of Holman's Department Store. In Sitka, Lovejoy worked with Calvin who acquired the local newspaper—and still does a roaring publishing business in Southeastern Alaska.

Back to the Steinbeck-Ricketts expedition: This expedition is patterned after the Alaska trip. It is one that has been the dream of Ricketts for years. It will complete a portion of his first-hand knowledge of the marine biology of the Pacific Coast in the area between high tide and low tide, the rich living and breeding ground of thousands of forms of sea life such as the worms, crabs, snails, urchins, anemones, polyps—and lower things, if there be any.

It so happens that Steinbeck has been in close contact with Ricketts since away back in the deep depression years when Steinbeck was writing almost without a public to read him. In England "The Cup of Gold" and two other books had been published and won more ground for him there than they did for him in this country. This time saw the beginning of a long and close friendship between Ricketts, the scientific man, and Steinbeck, the writing man—and to use these latter words we mean "writing man"!

They talked about rattlesnakes—Steinbeck had known them in the Salinas Valley and Ricketts had them for companions in a cage in his laboratory. They talked about life and art and literature and statistics, and on every subject the knowledge of the one supplemented the other and so that their combined knowledge grew and grew. It was an education as well as a friendship.

Since then the name of Steinbeck has come to mean many things to many people, and his writing has won not only applause, national attention and consideration for the humble people of whom he wrote, but some financial return as well. Thinking of the future, Steinbeck became vice-president of the Pacific Biological Laboratories, which has an office in Berkeley, and a laboratory in Monterey. In this role, he is able to invest in a journey to Mexico, to spend several weeks prowling in the Gulf of California, wading through tide pools, digging in lonely sandy beaches where only the Seri Indians have dug before, snaring with nets strange fish like sculpin and eels, and looking through microscopes at tiny life forms in drops of sea water. It's a vacation and yet on a sound business basis—and no monkey business!

In the hold of the Western Flyer went cases of equipment, basins for washing specimens, jars and tubes for keeping them, alcohol for dehydrating them and formaldehyde for preserving them. There's also an interesting little gadget which is a refrigerator for keeping biological material ice cold—and there's a neat little compartment for a few bottles of cold beer when the weather gets hot, and it's bound to around in the Gulf.

Into the hold went ship's stores, cans of all sorts of food, oranges, hams, sides of bacon, cartons of macaroni—staple fare on any purse seiner—and it's amazing how much can be stowed above, and behind, and beneath seemingly innocent paneling aboard these sturdy fishing vessels.

And dion't think this is any yacht trip, because it isn't. The Western Flyer is a practical vessel going her way on a practical job. It costs money and it's going to have to pay its way in the final reckoning. Only for one it's a genuine lark—strange as it may seem this is one of the sailors, Ratzi, who volunteered to go along to help man the 79-foot seiner. Ratzi, a slight little fellow who can whip his weight in wildcats, used to be in the Navy. After that he went fishing. He holds a bunch of boxing titles, won in and out of the Navy, but more than anything else, he likes to follow the sea. Being free at the moment, he volunteered to go with his pal, Sparky, "for a look-see" at new waters.

But the rest are doing their sailoring more or less in the same spirit—biological investigagtions aside. On the high seas, they'll stand watch, the usual two hours on, two by two; and in the hours off, when not sleeping or preserving specimens, there will be games of hearts and rummy, card games which sail about the world in many kinds of ships. Going down, at least, there will be some hours of relaxation—but homeward bound, it may very well be the same story related by our other seagoing biologists, Drs. Rolf Bolin and C. S. Van Niel, who went to Costa Rica on the research vessel N. B. Schofield last year—all work and no play . . . even that, however, in the terms of the way John Steinbeck and Ed Ricketts do it, can be a helluva lot of fun!

## All Saints Church

On next Sunday, Palm Sunday, 8 a. m., Holy Communion, 9:30 a. m. Church school and at 11 a. m., morning prayer with sermon message by the Rector, Rev. C. J. Hulswé. Offertory solo, "The Palms", by Faure. Soloist, Reu E. Manhire. On Maundy Thursday, March 21, at 10:30 a. m., the Service of the Holy Communion and on Good Friday, March 22—the Three-Hour Service from 12 noon to 3 p. m., with meditation on the Seven Words on the Cross by Dr. Wilber W. McKee of the Community Shurch and Rev. C. J. Hulsewé.

**READ THE WANT ADS**

**IMPORTANT DATE**

"CATHEDRAL IN THE SUN"

Anne B. Fisher's fine novel of Early California days is published today. The author will be at The VILLAGE BOOK SHOP on Lincoln Street, Seven Arts Building, tomorrow afternoon, March 16th, and will autograph first editions. Come and bring your friends!


SPUD'S
Information Service
Ticket Bureau

March 15th, 16th, 17th
STREETS OF NEW YORK
First Theatre, Monterey

For choice seats call or see
SPUD
Carmel 1100
Ocean Ave. opp. P. O.

Save While You Sleep . . .
— at —
The COMMODORE HOTEL
SUTTER & JONES
SAN FRANCISCO
$2.00 and $3.00
*All Rooms with Bath and Shower*
Coffee Shop
Garage Facilities
DAVID PRINCE
Managing Owner
Formerly of Hotel La Playa

CARMEL THEATRE

Fri., Sat. - March 15, 16
Preston Foster, Ellen Drew, Andy Devine in
Geronimo
Walter Pidgeon, Rita Johnson in
NICK CARTER, MASTER DETECTIVE
Sun., Mon., Tues. - Mar. 17, 18, 19
Lane Sisters, Gail Page, Jeffrey Lynn in
FOUR WIVES
Wed., Thurs - March 20, 21
Loretta Young, David Niven, Broderick Crawford in
ETERNALLY YOURS
Donald Woods, Lynn Bari in
CITY OF CHANCE

LORITA BAKER VALLELY
Friday, March 15—at 3 o'clock
Fifth lecture of series
Hotel Del Monte Auditorium
Remaining three lectures and two extra tickets—five tickets for $4.20
Single Tickets - $1.10
Kit Whitman
Telephone 1222 or 618 Box A-I
(Please note—March 15 is only third Friday of month on which these lectures are given—All others are second Fridays.)

MERLE'S TREASURE CHEST
Ocean Ave. at Lincoln St.
*The house of a thousand gifts.*

DENNY-WATROUS MANAGEMENT Presents
"THE STREETS OF NEW YORK"
with OLIO
FIRST THEATRE-MONTEREY
Tonight - Saturday - Sunday — 8:30
Tickets at Spud's, Carmel - First Theatre, Monterey - 1.10, 55c inc. tax

# Pine Needles

By MARJORY LLOYD
Social Editor · Telephones: Carmel 2 or 1473

Dr. and Mrs. Henry C. Murphy entertained their friends at cocktails on Sunday afternoon when the rooms of their home in Hatton Fields were gay with spring flowers. The host and hostess were assisted in receiving their guests by their daughters, Mrs. Eric Van Zandt of Carmel, Mrs. Elspeth Frellson of Big Sur and Mrs. John Murphy of Salinas. Those invited were Mr. and Mrs. David Alberto, Mr. and Mrs. John Abernethy, Mrs. Ruth Anderson, Mrs. Frank Baker, Captain and Mrs. DeWitt Blamer, Carl Bensberg, Mr. and Mrs. Carl Burrows, Dr. and Mrs. Ray Brownell, Frederic Burt, Mrs. Mary Helen Hall, Mrs. Elizabeth Curran, Colonel and Mrs. P. W. Corbusier, Dr. and Mrs. Howard Clark, Mr. and Mrs. James Doud, Mr. and Mrs. William N. Dekker, Dr. and Mrs. Joseph McCarthy, Mrs. Clay Greene, Mrs. Myrtle McLean, Major William E. Kneass, Colonel and Mrs. Walter H. Johnson, Colonel and Mrs. Neal Harper, Dr. and Mrs. John MacWillie, the Misses Berthe and Ellen von Kleinschmidt, Mrs. Florence Sharon Brown, Mr. and Mrs. Millard Klein, Mr. and Mrs. Lennart Palme, Mrs. Virginia Norris, Miss Evelyn MacCormack, Mrs. Minna Holland, Commander and Mrs. M. J. Peterson, Mrs. Mollie Palmer, Mr. and Mrs. Robert McKever, Mr. and Mrs. Charles Frost, Captain A. Stover, Mr. and Mrs. T. A. Work, Robert Emmett O'Brien, Mr. and Mrs. John Steinbeck, Larry Williams, Arthur Wood, Miss Audrey Clay, Dr. and Mrs. Mast Wolfson, Major Albert Garinger, and the following from San Francisco, Mrs. Barbara Murdock, Major Charles Stahlberg, Mrs. Minnie Goodwin, George Fitzgerald, Joseph Riorden and Mrs. James Sheehy. Guests from Salinas were Mrs. Berenice Sovey, Dr. and Mrs. Garth Parker, Mr. and Mrs. Frank Lauritzen, Mr. and Mrs. Frank Myers, Mr. and Mrs. Louis Wyatt, Mrs. Mabel Warnock, Mrs. Jessie Hughes and Mr. and Mrs. John Murphy.

**Priscilla, Lola an doRsemary Lane, and Gale Page, who are playing in "Four Wives" at the Carmel Theater Sunday to Tuesday.**

* * *

Honeymooning in Carmel this week have been Mr. and Mrs. Carl Latham who were married last Saturday in the Church of the Latter Day Saints in San Francisco. Eric Coster of Carmel was best man for Mr. Latham who is a member of the San Francisco Chronicle editorial staff. The bride is the former Miss Dorothy Smith of Salt Lake City. After leaving Carmel Mr. and Mrs. Latham left on a trip to Guatemala. They will live in San Francisco on their return.

* * *

Winners of the regular Monday evening bridge tournament at the Mission Ranch Club this evening were Glenn Watson and Wayne Edwards, first; and Miss Gladys Willis and Sisti Segretti, second.

* * *

Walter Hampden, Shakespearean actor, has been the guest of his brother and sister-in-law, Mr. and Mrs. Paul Dougherty, at their Carmel Highlands home this past week. He left on Tuesday for Oakland to appear before the Oakland Forum and returned to the Highlands for another visit before going to Hollywood where he will soon start work on a motion picture.

Married last Saturday afternoon in St. Mary's-by-the-Sea Episcopal Church were Miss Beverly Balchin of Pacific Grove and Nell James Randol, son of Dr. and Mrs. Francis V. Randol of Carmel. The Reverend Albert E. Clay, rector emeritus of the church, performed the ceremony assisted by the Reverend Charles E. Greenleaf, present rector of St. Mary's. The bride wore her mother's wedding gown of white satin and chiffon, the bodice and overskirt decorated with seed pearls. Her long veil of white net was held in place with a halo of the same material trimmed with orange blossoms. She carried a shower bouquet of lilies of the valley and gardenias. A reception was held following the church service at the home of Mr. and Mrs. Arch Balchin in Pacific Grove. Mrs. George Paul and Mrs. Fred Cope presided over the tea table. The newlyweds are spending this week at Ahwanee Lodge in Yosemite and on their return from the honeymoon will make their home in San Carlos.

* * *

Donald Ogden Stewart is in Hollywood for several months, busy with work on a forthcoming movie. Mrs. Stewart is remaining in Carmel but plans to spend several week-ends in Hollywood with Mr. Stewart.

* * *

Dr. and Mrs. Theodore Burnett, who have recently moved into their new home on Carmel Point, entertained at luncheon last Friday. Their guests were Mr. and Mrs. Henry F. Dickinson, Dr. and Mrs. Blanchard Steeves, Dr. and Mrs. Joseph C. LeConte, Mr. and Mrs. Jack Straker, Mr. and Mrs. Charles Sayers, Mr. and Mrs. E. C. Poklen, Mr. and Mrs. R. L. Grabill, Mrs. Fritz Wurzmann, Mrs. Clay Otto, Miss Ruth Huntington, Miss Lydia Weld, Miss Dora Dutton and Mrs. Marjorie Warren.

* * *

Waving goodbye from the deck of the Western Flyer on Monday was Webster Street of Carmel, who accompanied the Steinbeck-Ricketts expedition to Mexico. He will be back in Carmel today in time to bid goodbye to Mrs. Street who will then leave for Los Angeles accompanied by her eldest daughter, Marjorie. After a few days in the southern city,, Mrs. Street will return to Carmel while Marjorie will remain in Ojai fo rthe Easter vacation with her friend, Sheilah Gragg of Monterey.

* * *

Instead of remaining long in Carmel at present, Mrs. Fern Hyde and her daughter, Miss Ida Jean Hyde, who recently returned to Carmel, will spend the next two months in Beverly Hills before taking a house here for the summer. Miss Hyde spent the winter in New York City with her sister, Miss Betty Hyde. Both have been studying for radio there with Alfred Dixon, the radio and dramatic coach. Mrs. Hyde has been in Beverly Hills all winter, and with Miss Hyde has been a guest at La Ribera Hotel for a few days.

* * *

La Collecta Club will have its next meeting next Wednesday at the home of Mrs. Clara Louise Beller. Mrs. Spencer Hoyt of Pacific Grove will review "The Country Doctor" for the members at this time. A recent meeting of the club was held on Wednesday of last week at the home of Mrs. Howard Timbers. Seventeen members were present and one guest, Mrs. Evelyn Janzen of Carmel. Mrs. D. E. Nixon's birthday was celebrated by those present. Mrs. Victor Graham had charge of the program and gave an interesting and detailed account of the history of the California Missions. Following her talk members who had visited various of these missions told of their impressions.

## Siberia Sure Cure for Communists, Says Fr. Hubbard

How an American Jesuit missionary was saved by a band of armed Eskimo hunters from arrest and imprisonment by Soviet officials when forced by a storm to land on an island off the coast of Siberia will be related by Father Bernard R. Hubbard, professor of geology at Santa Clara University, Alaskan explorer, better known as the "Glacier Priest", who will bring his newest motion pictures to the Monterey Peninsula on Friday evening, March 29, when he speaks at 8:30 o'clock in Sunset auditorium in Carmel.

Father Hubbard's latest expedition to Alaska gave him 18 months among the Eskimos of King Island; he explored 2000 miles of the Bering Sea and Arctic Ocean north of Alaska in a native walrus skin open boat—and he says he brought home a cure for American communists.

"Let them spend two weeks in Siberia," Father Hubbard says. "Siberia is a land ruled by fear. It is a place no one, native or white, dares express a personal opinion lest he be shot summarily.

"Siberian Eskimos are so terrorized, they are afraid to accept as small a thing as a cigarette or a cup of coffee from an American."

Father Tom Cunningham, a Jesuit missionary stationed at Lesser Diomede Island in the Bering Strait (U. S. territory), Father Hubbard explains, was out with a party of Eskimo walrus hunters when forced by a storm to seek shelter on Russia's neighboring Greater Diomede Island.

"Angry Soviet officials", says Father Hubbard, "menaced Father Cunningham with pistols and attempted to place him under arrest. Father Cunningham escaped seizure only because his armed Eskimo hunters, headed by their chief, Uperaluk, refused to permit it. They were fully prepared to and quite capable of offering serious resistance, and the Soviet officials thought better of it."

This incident, Father Hubbard said, is typical of the attitude of the Siberian Soviet officials, even toward the U. S. Coast Guard when landing in Siberia with full authority to do so from Moscow and Washington.

Father Hubbard is appearing here under the sponsorship of the Soroptimist Club of the Monterey Peninsula, and the club's part of the proceeds will be used to financially aid a local profesisonal woman whose livelihood was cut off when she was stricken with a severe illness.

**READ THE WANT ADS**

## As Our Jo Sees It from Hatton Fields

I just been reading some more about this 300-mile off-shore business. Somebody had to stay up late to think up this super-idea. We sure got a surplus of super-thinkers. And if somebody shold ever come along and would care to begin reducing expenses, he would not need to look far.

The Atlantic is a big ocean. And if it was twice as big, it would be just twice as good for us. And if it as 3 times as big, so much the better. But these 300-mile-Boys, they are narrowing the ocean—they are getting us inch by inch nearer to Europe—and trouble.

You go and edge over next door and snoop into what the commotion there is about, and which is none f your business—and you will also maybe come home and put a poultice on your eye.

Ordering other folks off a public ocean, stranger, that is ordering. And I been thinking about the icebergs and ordering them out too, but I guess they maybe just overlooked them, temporary—and they will be next.

Yours with the low down,
JO SERRA.

## CHURCHES

### All Saints Church Protestant Episcopal

"A House of Prayer for All People"
Monte Verde Street
South of Ocean Avenue
Rev. C. J. Hulsewé
SUNDAY SERVICES
8 a. m. Holy Communion
9:30 a. m., Church School
11 a. m. Morning Prayer and sermon

### Christian Science Services

First Church of Christ, Scientist, Carmel
Monte Verde Street, one block North of Ocean Avenue, between Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening Meeting 8 p. m.
Reading Room
Ocean Avenue, near Monte Verde
Open Week Days 11 a. m. to 5 p. m.
Open Every Evening Except Wednesdays and Sundays, 7 to 9
Public Cordially Invited.


CARMEL DEVELOPMENT COMPANY
Offers a few remaining
SCENIC HOME SITES
—at—
CARMEL HIGHLANDS
DOLORES STREET
Opposite Pine Cone Office
CARMEL
TELEPHONE 12
J. FRANK DEVENDORF
Founder

FOR EPICUREANS ONLY

English Chop House
PATTERSON'S CHOP HOUSE
*TURKEY and FRIED CHICKEN DINNERS*
Lincoln and Sixth Phone 79

Coffee Shop and Sidewalk Cafe
HOTEL SAN CARLOS
*Delicious Food Moderately Priced*
Dancing Every Night Except Mondays
MONTEREY

Professional Cards

THE
Del Monte Kennels
J. A. WEST
Bathing - Boarding - Stripping
Phone 5327
Castroville Highway Monterey

LAWRENCE GENTRY
ARCHITECT
Carmel - California
P. O. Box 713 Phone 69-W
Post Office Bldg. Ocean & Mission

Argyll Campbell
ATTORNEY-AT-LAW
Professional Building
Monterey - - - - California

KITCHEN'S
Home Appliances
Sales and Service
Plumbing and Heating
Phone 686
North of Park on Junipero

Del Monte Dog & Cat Hospital
"For Those Who Care"
W. H. HAMMOND
Veterinarian
CASTROVILLE HIGHWAY
1 mile north of Del Monte
Telephone Monterey 8324

# Pine Needles

**Wedding—**

Mr. and Mrs. Robert Durand Edgren sailed on the Lurline yesterday for a month's honeymoon in Honolulu. The popular peninsula couple were married at high noon on Tuesday in St. John's Chapel at Del Monte, the Reverend Theodore Bell officiating. The bride was escorted to the altar by her father, E. B. Gross and wore a wedding gown of shell pink net, the skirt made in bouffant style and the bodice and sleeves heavily shirred. Her fingertip veil of the same material was held in place by a coronet of pink camellias and lilies of the valley and she carried a shower bouquet of pink hyacinths, white butterfly orchids and pink camellias. Her jewelry was a single strand of pearls. Her attendants were Mrs. Peter Rice of Pebble Beach and Miss Margaret Humphrey of San Francisco, gowned alike in frocks of blue net with small Juliet caps of the net on their heads and carrying round bouquets of shaded pink camellias. Their only ornaments were single strands of pearls. Best man for Mr. Edgren was Lloyd Melvin Smith of Los Angeles and the ushers were Peter C. W. Watson, Winsor Josselyn and Frank Work. The bride and groom received the 300 guests in the garden of the church following the ceremoney after which a reception for members of the wedding party, the immediate families and a few close friends was held at Del Monte Hotel. Those present at the reception were Mr. and Mrs. Peter Rice, Mrs. Robert E. Edgren, Edward B. Gross, Miss Margaret Humphrey, Lloyd Smith, Mr. and Mrs. A. C. Williams and Miss Alice Mary Williams, the Reverend and Mrs. Theodore Bell, Mr. and Mrs. Harry Humphrey and Miss Jane Humphrey, Mrs. Mary Lou Miller, Miss Alice Putnam, Excelentissima Maria Antonia Field, Winsor Josselyn, Frank Work and Peter C. W. Watson. Following the reception Mr. and Mrs. Edgren drove to San Francisco. On their return from Hawaii they will spend a month at their home in the Monterey Peninsula Country Club and then leave for New York where they will remain for two months while Mr. Edgren covers eastern sporting events for his "Miracles of Sport", syndicated feature and magazine raticles.

* * *

Forest Hill School will close for the Easter vacation at the end of this week but the nursery school will continue for the first three days of the week. The next meeting of the mothers of the nursery school children will be on March 29 when Mrs. Louise Grigsby will discuss "Helping the Child to Overcome Undesirable Habits". These discussion meetings are held monthly.

Jessie Joan Brown, as she appears in a leading role in "The Streets of New York", melodrama of the '50s which is being revived at the First Theater in California this week-end.

**Democratic Tea—**

Mrs. Joseph Schoeninger entertained at tea on Friday afternoon of last week for the executive board of the Carmel Women's Democratic Club of which she is chairman. The guests were Miss Rachel Hiller, Miss Elsa Blackman, Mrs. Jean Whitcomb, Mrs. Doris Haskell, Mrs. Eleanor Colomy, Miss Dorothy Ledyard, Mrs. Esther Thatcher, Mrs. Eulah Draper, Mrs. Elizabeth Hillman, Mrs. Katherine Kirk, Mrs. Edith Dickinson, Mrs. Henrietta Klein, Miss Janet Prentiss, Mrs. Nathalie Warrington, Mrs. Anna Leffingwell and Mrs. Nellie Feliz.

* * *

**To Reno—**

Mrs. James O. Greenan left on Wednesday for Reno where she was joined by Mr. Greenan who has been vacationing in Palm Springs for the past few weeks. Mrs. Greenan will remain in Reno with her husband for a week before returning to Carmel.

* * *

**At Paso Robles—**

Guests at Paso Robles Hot Springs this week have been Mr. and Mrs. Whitney Palache of Carmel and Professor and Mrs. Charles Palache of Cambridge, Mass. They were returning from a trip to Death Valley and Boulder Dam.

**Rodeo—**

The days of fine horsemen and great cattle ranches may have vanished from the Carmel scene, but Don McFadden of the Mission Ranch Club thinks it's a shame. So he has set aside Sunday, March 31, for a revival of the days of the rancheros. The celebration will start off with a parade of riders and horses through the town and home to the Mission Ranch Club where a barbecue dinner in the old-time style will be served by the members of the American Legion, whose fame for this sort of thing is unsurpassed in Carmel. After that comes the rodeo for amateurs only and the valley ranchers are planning to be on hand and to offer all they have in the way of entertainment with horses and men. And the same evening the fun will still go on with a Forty-Niner dance and party at the club. So far Don expects three or four hundred people to be on hand—so, get your jeans, dust off your sombrero, polish your boots and find yourself a horse for the big event.

* * *

Mrs. William Ritschel is at her home at Carmel Highlands again after a three-months visit in New York. Among the local people whom she saw in New York were Martin Flavin and his daughter, Flavia, Mr. and Mrs. Russell Mathias and Miss Jean Kellogg.

* * *

Patricia Cunningham is still taking Armin Hansen's class at the Carmel Art Institute. New students registered in the various classes are Miss Ellen Surin, Miss Nancy Griffin, Mrs. Spencer Brown, Mrs. Dagmar Cerwin and Miss Maeve Greenan.

* * *

The pool at the Mission Ranch Club is full of water again and its fine blue vintage of water due to the paint that adorns the pool. However, though it may look like the Mediterranean, it is admittedly a little colder, but a good place to be, nevertheless, as the sun mounts higher in the heavens these spring days.

* * *

Jack Jordan returned from the Ranald Cockburn ranch near Witter Springs this week and has been busy greeting friends and listening to expressions of amazement about the weight he has gained. After a few days here he left for Los Angeles where he has obtained a position connected with aviation.

Mrs. Nelle Leyman, Mrs. Kathryn Lansdowne and Mrs. Louise Grigsby invited several of their friends to luncheon at Old Cabin Inn on Tuesday and to meet Mrs. Charles King of Portland, Ore., who is spending a week on the peninsula as a guest at Del Monte Hotel. The tables were decorated with adobe pink passion flower vines while the place cards were views of the Monterey Peninsula which were afterwards presented to the guest of honor. Following luncheon the party adjourned to the home of Mrs. Frank Hilton in Pebble Beach where Mrs. D. E. Nixon gave an interesting account of the California Missions. Those invited to the charming and interesting party were Mrs. Howard Marshall, Miss Elizabeth Allcutt, Miss Leslie King, Mrs. Fraser Hancock, Mrs. W. E. Heathorne, Mrs. D. E. Nixon, Mrs. Mabel Hamilton, Mrs. Vera Peck Millis, Mrs. Frank Hilton, Mrs. June Richardson Lucas, Miss Ruth Huntington, Mrs. D. W. Roper, Mrs. Acton Hall, Mrs. Harper, Mrs. Ada Patterson, Mrs. Joseph McCarthy, Mrs. F. A. Greatwood, Mrs. Dudley Kinsell, Mrs. J. Hooper and Mrs. John Jordan.

* * *

Mr. and Mrs. C. Ridland of Los Angeles will spend this week-end at the Mission Ranch Club. Mr. Ridland is connected with the British Consulate in the southern city.

## String Trio Program at Musical Arts Club Meeting on Tuesday

The Musical Arts Club will meet at the Van Ess-MacGowan home at the Country Club on Tuesday evening at 8 o'clock. This meeting will take the place of the regular April meeting as during that month the club will present its annual concert. The program will be given by a string trio composed of Paul Lanini, violin, Grace Knowles, viola, and Jean Crouch, cello. They will play the following numbers:

Divertimento (Mozart), Allegro, Adagio, Minuetto, Allegro.

Serenade, Opus 8 (Beethoven), Marcia allegro, Adagio, Minuetto allegretto, Adagio-Scherzo, Allegretto alla polacca, Andante quasi allegretto, Allegro, Marcia allegro.

## Yale Puppeteers Come For Return Engagement Saturday, March 30

The Yale Puppeteers, whose appearance here last spring furnished one of the most delightful entertainments Carmel has exer experienced, return for a one-night engagement undr the Denny-Watrous management on Saturday evening, March 30. The performance will be given in the Sunset auditorium, due to the large demand for seats.

The inimitable Yale Puppeteers, who are puppeteers in no ordinary sense of the word, have had in their audience many times such personalities as Charlie Chaplin, Fritz Kreisler, John Barrymore, Walter Hampden, Helen Hayes, Albert Einstein, to name but a few. Charlie Chaplin stayed an hour following one performance, examining the puppets, and talking puppetry and pantomime.

The essence of the indescribably funny Yale show is in the lyrics, written by Foreman Brown, sophisticated, scintillating, and in the pantomime, which makes the performance nearer a music comedy revue than a puppet show.

Mr. and Mrs. Hartland Law of Carmel have been guests at the Clift Hotel in San Francisco this week.


**Hotel Del Monte MASSAGE PARLOR**

*Now Open for the Season*

PHYSIOTHERAPY
MASSAGE
GENERAL CONDITIONING
ELECTRIC CABINET
*or* STEAM BATHS
$1.00

TELEPHONE 3111

EASTER LILIES POTTED PLANTS

**beverly's**
house o' flowers
CARMEL THEATRE BLDG. TELEPHONE 374

**The Blue Bird Tea Room**
Club Breakfast served from 8:30 - Luncheon 12 to 2:30 - 50c to 65c; Tea served from 3:00 to 5:00; Dinner, 5:30 to 8, 85c Week Days; $1 Saturday and Sunday.
MAE B. CRAWFORD - PEARL M. RIDGLEY
Ocean Avenue Telephone 161

**TENNIS TOGS**
The sensational two-piece suit (the shirt worn outside). It's sweeping the country and being worn by the tennis stars as fast as seen because it's so beautiful and comfortable. Silk gabardine—looks like sharkskin but wears and washes better—doesn't get yellow.
**The CINDERELLA SHOP**
Ocean Avenue Carmel

*ANNOUNCING THE CREATION*
*. . . of a . . .*
**FRENCH STUDIO**
(N. E. corner Casanova & Eighth, Carmel)
MR. MALCOLM MOULDER, "bachelier es-lettres" of the Sorbonne University, Paris, just recently returned after spending the last eight years in France, is holding French classes for beginners, advanced pupils and children. Also private lessons at the studio or at the pupil's home.
Mr. Moulder is employing a new method which endeavors to make the lesson an instructive hour pleasantly spent. Classes consist of: Essentials of grammar and syntax, conversation, reading of topical subjects and play reading.
*For any further information phone Carmel 1570*

# School Page

Editor for The Pine Cone - - - - - - - - Cornelia Shuman

**Assistants:**

Frances Passailaigue, Margery Street, Baird Bardarson, Martina Tait

Linoleum Cuts - - - - - - - - - - - - George Moller

## A Capella Club Hits Stride in Practice

The Carmel Junior high school's A Cappella club, conducted by Miss Grace Knowles, is practicing for the spring festival. The members of the club report for singing every Tuesday and Thursday mornings at 8 o'clock. If any member comes at 8 o'clock to 8:05, he is not late; 8:05-8:15 late; 8:10-820 double late; three lates make an absent—three absents and the member will not receive a pin.

Miss Knowles will bring some samples of pins for the club to choose from. These pins will represent the "Carmel Junior High School A Cappella Club of 1940".

The president is Peggy Gargiulo, ninth grade student of Mrs. Phyllis Walker's class; the vice-president is Doris Evans, Ninth grade student of Miss Adele Osborne's class; and the secretary is Elnor Smith of Mrs. Frances Johnson's eighth grade.

Members are: Marie Elizalde, Doris Evans, Yvonne Welsh, Jimmie Heisinger, Kathleen McAulay, Vidginia Busey, Virginia Alger, Joy Melrose, Kraig Short, Vivian Ohm, Frances Passailaigue, Phyllis Jones, Jill Arnold, Barbara McReynolds, Virginia Shepard, Jeanette Parkes, Elinor Smith, Judith McMahon, Patsy Lovell, Betty Smith, Joan Sturtevant, Ruth Funchess, Baird Bardarson, Jim Greenan, Peggy Gargiulo, Phoebe Merchant, Mary Fleming, Ruth Smith and Doris Westcott.

—Frances Passailaigue.

### CHEER LEADERS ACTIVE

The Carmel Junior high school cheer leaders have been present at all games except when the games were played out of town. They are having the time of their lives and are achieving something as they go along. Emile Passailaigue, Yvonne Welsh and Marie Elizalde are the three cheer leaders. They don't have uniforms as yet but are hoping to receive them soon. The two girls will wear navy blue skirts, red sweaters, white blouses and beanies. Emile Passailaigue, the boys' cheer leader, will wear blue jeans, a red sweater and a white shirt. A few of the yells which are being used are: sky rocket, Fight-team-fight, "Our team is red hot", Triangle, and Carmel special.

—Yvonne Welsh.

### PLAN VACATIONS AWAY

The majority of the Fifth Grade class will stay at home Easter Vacation. The persons who will spend Easter Vacation away from home are Constance David, Lois Daugherty, Peter Hall, Ruth Cradler, Nancy Shuman, and Junya Doty.

Constance David and Lois Daugherty will spend their vacation in Los Angeles. Peter Hall will go to Santa Barbara. Nancy Shuman will go out to a farm in Carmel Valley. Ruth Crader will be in Death Valley. Junya Doty will go to San Diego.

—Betty Bolton.

### BASKETBALL SCORES

Last Monday the two home-rooms of the 7th, 8th and 9th grades played against each other in girl's basketball to determine the championship team from each grade. The scores were: Squiers 20, Getsinger 6; 8th, Johnson 36, Hull 12; 9th, Walker 25, Osborne 12.

—Cornelia Shuman.

### LEARN PHOTOGRAPHY

Members of Miss Adele Osborne's Photography Club recently had the privilege of being told something about retouching and enlarging by Mrs. Leota Tucker. Mrs. Tucker demonstrated the effects of retouching on a print which she was making for a newspaper.—Hans Sappok.

### ST. PATRICK'S DANCE

Tonight the seventh grade has invited the eighth grade and ninth grade to a St. Patrick's dance in the lunch room.

Tickets are being sold by Irene Erickson, Kathleen McAulay, Betsy Roeth, Bill Wishart, Bill Rissell, and Jimmy Heisinger.

The room has been decorated by Milton C. Lanyon's art class. On one side of the room is a huge picture of St. Patrick spraying the snakes of Ireland with "snake-spray".

—Cornelia Shuman.

### JULIAN OLIVER HEARD

On Friday Julian Oliver, well known concert singer, gave a program for the Carmel junior high and also Sunset grammar school. The program consisted of: El Capitan, Ramona, La Paloma, Silver Smith, Toreador Song from Carmen and Rancho Grande.

—Phoebe Merchant.

## Dr. Theodore Boggs of Stanford to Speak at Voters' League

The speaker before the meeting of the League of Women Voters at luncheon at the Hotel San Carlos on Wednesday, March 27, at 11:45, will be Dr. Theodore Boggs of Stanford University.

Dr. Boggs' subject will be reciprocal trade agreements on which as a professor of economics he is especially well versed. As an economist he will deal with this subject from a strictly non-political standpoint.

## SHORT ESSAYS ...on... DEMOCRACY

### OUR WRITTEN CONSTITUTION

All democracies are run for the people — but not all have written Constitution. We have a particularly explicit in its powers. The founders of our national government did their thinking out loud, and then they put it on paper. The Constitution we now have is our second one. The first, called the Articles of Confederation, was ratified in 1781, but it failed to give enough power to the central government. The present one, which went into effect in 1789, remedied this. Certain provisions in the Constitution are deisgned to safeguard the people from the government, and others to safeguard the government from the whims of the people. All these provisions were approached with fear and trembling and wrangling in the 18th century. Now, a century and a half later ,we all appreciate the wisdom of them. It is interesting to know that the so-called Bill of Rights, the first ten amendments to the Constitution adopted in 1791, was an afterthought. We now consider the Bill of Rights the very cornerstone of our liberties, but the framers of the Constitution had not thought it necessary. It was added to reassure the people who were fearful that the individual might lose his liberty under the new and stronger central government. Some people think that the Constitution should be changed to keep up with the times. Others believe that amidst rapidly changing conditions a progressive interpretation of what now exists in our Constitution is a saner course. Our founding fathers foresaw that some changes in the Constitution might be necessary. They placed in the Constitution a means of amending it, but one which makes it difficult to make hosty alterations.

(Courtesy National League of Women Voters)

## *TO THE MOTORING PUBLIC*

Notwithstanding a false impression to the contrary, neither the police, nor myself, experience any pleasure in tagging or penalizing motorists. It is my desire to save the motoring public from unpleasantness that I am enumerating in the following DON'TS:—

*Don't Ever—*

1. Stop or park car in or on cross-walk, whether or not anyone remains in the car makes no difference.
2. Stop, park or leave standing car in red zone; where curb is painted red. Red is an absolutely prohibited zone, whether car is attended or unattended.
3. Speed.
4. Sound automobile horn for any purpose except for safety. Tooting to attract attention, or calling out grocer, or at all, except for safety, is a violation.
5. Park on wrong side of street in business section; that is, don't park facing traffic.
6. Park with tires over 18 inches from curbside.
7. Turn car around in any block in business section except at intersections.
8. Just slow down, or shift gears through a stop sign. You must come to a complete stop.

*Painting on curbs are as follows*: Red, Yellow, Green, White. Meaning thereof: Red, absolutely prohibitive; yellow, loading and unloading, and not for parking; green and white, both limited parking.

The above is the law and I trust those that read this will profit thereby.

Respectfully,
(Signed) GEORGE P. ROSS,
City Judge, Carmel.

## Seven Candidates for City Council

(Continued from page 1)

er; Everett Smith, police; Hazel Watrous, health; and Clara Kellogg, streets. All but Heron complete their terms next month, and only Rowntree is seeking re-election.

With an increase in registrations of 24 voters since last election, Carmel voters now number 1688, of which 1106 are in consolidated precinct A, with polling place in the Green Room of the Playhouse, and the remaining 682 in consolidated precinct B, polling place for which is the Firehouse.

Council candidates are identified as to occupation as follows: Rowntree, insurance man; Evans, fuel dealer; Taylor, landlord; Godwin, hotel man; Catlin, attorney-blacksmith; McCreery, insurance, and Bassett, editor-publisher.

Catlin has sat on the council previously for a four-year term, being mayor from 1932 to 1934.

Catlin's statement reads as follows: "It is my belief that Carmel desires a breathing spell for two years; that it wants no further interference with police administration or personnel and no further or sudden changes in its zoning laws. I believe that taxes can be gradually reduced by an economically minded council and that the least government for the next two years will be the best government.

"My residence for the past 15 years has been at Junipero and Sixth streets in the city of Carmel, where I expect to live the balance of my life."

Names of signers of candidates' papers were certified this week by the city clerk who found all in order.

The "betting", if there is any, is that Rowntree and Evans are certain to secure the full terms on the council, while Godwin is the favored candidate of the four running for short term; while who to pick for the fourth seat presents a big question mark.

It is also anticipated that Rowntree may be the next mayor.

Keenest contest of all is expected over the contest for the office of city clerk, as Mawdsley is supported by many friends urging "reform" in this office, while Miss Van Brower has many old-time supporters who point to her 20 years in this office as deserving of loyalty and reward.

### CANDIDATES' PAPERS

Four-year term, council:

Edward L. Taylor: Lillian M. Bonham, Russell H. Jones, Fred L. Butterfield, Otto H. Smith, Fred O. Robbins, Michael J. Balazs, James B. McGrury, Robert P. Spencer, Ross E. Bonham.

Keith B. Evans: Frank N. Shea, Raymond E. Brownell, Emma W. Pope, Alfred Wolff, Frank Townsend, John Bathen, D. Charles Gardner, W. Thom Neikirk, Richard W. Johnson, J. Weaver Kitchen.

Bernard Rowntree: Daniel W. Hand, Kent W. Clark, Alfred Matthews, Fred L. Butterfield, James B. McGrury, Gene A. Ricketts, Ross E. Bonham, Clara N. Kellogg,, Mary E. Bulkley, Elizabeth M. Niles.

Two-year term, council:

Frederick M. Godwin: Talbert Josselyn, Thomas Taylor, Alfred Matthews, Samuel Hopkins, Ivan Kelsey, Ernest F. Morehouse, Edwin H. Ewig, Loren P. Lawler, Adrain W. McEntire, Charles A. Watson.

Willard K. Bassett: James H. Thoburn, Pon Chung, Oliver G. Sout, C. W. Whitney, Whitney Palache, Eliza M. Palache, Tom Douglas, C. J. Arne, E. W. Aldrich, Vera Peck Millis.

John Catlin: John B. Jordan, Paul C. Prince, James H. Thoburn, Mary L. Dummage, Robert A. Norton, Kathleen Prewett, Paul S. Mercurio, Lloyd G. Weer, H. Aucourt, Courtland J. Arne.

Percy A. McCreery: Isabel S. Totten, Clara J. Gray, Adolf C. Lafrenz, Hallie Samson, Anna W. McCormick, L. S. Shapley, John R. Gray, Charles G. Lawrence, Gail L. Chandler, Robert P. Spencer.

City Clerk, four years:

Saidee Van Brower: Laura W. Maxwell, Margaret P. Taylor, Emma Otey, James H. Thoburn, Adolf C. Lafrenz, John B. Jordan, Whitney Palache, Eliza M. Palache, Ellen S. O'Sullivan, Charles A. Watson.

Paper circulated and filed by Paul C. Prince.

Peter Mawdsley: Edwin H. Ewig, Frederick M. Godwin, E. A. H. Watson, Tom Douglas, Everett Smith, Helen Levinson, Emma E. Rendtorff, Vera Peck Millis, Charles G. Lawrence, Mary V. Hathaway.

City treasurer, four years:

Ira D. Taylor: John B. Jordan, John L. Schroeder, Edwin H. Ewig, Harry E. Farley, Robert P. Spencer, John R. Abernethy, James T. Williams, Lloyd G. Weer, John R. Gray.

**Vote "Yes" on the Library bonds, April 9.**

### LEGAL ADVERTISEMENT

### ORDINANCE NO. 234

AN ORDINANCE CALLING, GIVING NOTICE OF, AND PROVIDING FOR A SPECIAL MUNICIPAL ELECTION TO BE HELD IN THE CITY OF CARMEL-BY-THE-SEA ON TUESDAY, THE NINTH DAY OF APRIL, 1940 (IN CONSOLIDATION WITH A GENERAL MUNICIPAL ELECTION TO BE HELD IN SAID CITY ON SAID DAY) FOR THE PURPOSE OF SUBMITTING TO THE QUALIFIED VOTERS OF SAID CITY A PROPOSTION TO INCUR A BONDED INDEBTEDNESS OF SAID CITY FOR THE ACQUISITION, CONSTRUCTION AND COMPLETION OF CERTAIN MUNICIPAL IMPROVEMENTS, TO-WIT: THE CONSTRUCTION OF AN ADDITION TO THE RALPH CHANDLER HARRISON MEMORIAL LIBRARY IN SAID CITY, THE CONSTRUCTION OF A SIDEWALK AND A RETAINING WALL IN AND ABOUT THE SAME, AND THE EQUIPPING AND FURNISHING OF THE SAID ADDITION.

WHEREAS, the City Council of the City of Carmel-by-the-Sea, State of California, on the 6th day of March, 1940, at a regular meeting of said council, by the vote of more than two-thirds (2/3) of all its members, to-wit, by a vote of all the members thereof, duly and regularly adopted its Resolution No. 786 determining that the public interest and necessity demand the construction and completion of certain municipal improvements, to-wit: The construction and completion of an addition to the Ralph Chandler Harrison Memorial Library in said city, the construction of a sidewalk and retaining wall in and about the same, and the equipping and furnishing of the said addition; the cost of which improvements would be too great to be paid out of the ordinary income and revenue of said city, which said income and revenue amounts to the sum of approximately $59,000.00; and

WHEREAS, the City Council of the City of Carmel-by-the-Sea did, on the 21st day of February, 1940, adopt its Resolution No. 785, to-wit, a resolution calling and providing for a general municipal election to be held in the City of Carmel-by-the-Sea on Tuesday, the 9th day of April, 1940,

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. That a special municipal election is hereby called and ordered to be held in the City of Carmel-by-the-Sea, California, on Tuesday, the 9th day of April, 1940, for the purpose of submitting to the qualified voters of said city the proposition of incurring a bonded debt by said municipality for the acquisition, construction, and completion of said municipal improvements hereinabove mentioned and hereinafter described, said special municipal election being hereby consolidated with the general municipal election to be held in said city on the 9th day of April, 1940, for the election of a City Clerk for a term of four years, a City Treasurer for a term of four years, and four members of the City Council, two of whom shall be elected for a period of two years and two of whom shall be elected for a period of four years.

Section 2. The objects and purposes for which said indebtedness is proposed to be incurred, the estimated cost of said proposed public improvements, the amount of the principal of the indebtedness to be incurred therefor, and the maximum rate of interest to be paid on said indebtedness are as follows:

(a) The objects and purposes for which said indebtedness is proposed to be incurred are the construction and completion of the following municipal improvements, to-wit: The construction and completion of an addition to the Ralph Chandler Harrison Memorial Library in said City, the construction and completion of a sidewalk and retaining wall in and about the same, and the equipping and furnishing of the said addition;

(b) The estimated cost of said public improvement is the sum of $6,000.00

(c) The amount of the principal

(Continued on page Thirteen)

**LEGAL ADVERTISEMENT**

(Continued from page Twelve)

of the indebtedness to be incurred therefor is the sum of $4,500.00.

(d) The maximum rate of interest to be paid on said indebtedness is not to exceed 3½% per annum, payable semi-annually.

Section 3. The City Council of the City of Carmel-by-the-Sea hereby finds and determines that said city has incurred no indebtedness for public improvements, save and except as follows:

(a) Municipal Improvement Bonds, issue of the year 1930, in the total sum of $15,000.00, interest at the rate of 5% per annum, payable semi-annually, balance unpaid but not yet due $5,000.00.

(b) Municipal Improvement Bonds, issue of the year 1936, in the total sum of $12,000.00, interest at the rate of 5% per annum, payable semi-annually, balance unpaid but not yet due, $8,000.00.

And said council further determines that said present bonded indebtedness of said city for municipal improvements in the aggregate sum of $13,000.00, together with the total of said proposed indebtedness for said public improvements amounting to said sum of $4,500.00, as aforesaid, does not and will not exceed in the aggregate fifteen (15) per cent of the assessed valuation of all the real and personal property in said city, which said assessed valuation amounts to the sum of $3,997,335.00 or thereabouts.

Section 4. Said special municipal election hereby called and ordered to be held and conducted, notice thereof given, the votes thereat received and canvassed, the returns thereof made, and the result thereof ascertained, determined and declared in pursuance of the provisions of that certain act of the Legislature of the State of California entitled "An act authorizing the incurring of indebtedness by cities, towns and municipal corporations for municipal improvements and regulating the acquisition, construction, or completion thereof", which became a law without the governor's approval February 25, 1901, the amendments of said act, and the Elections Code of the State of California, adopted February 2, 1939.

Section 5. That the election precincts, polling places and voting booths shall be the same as those provided for said general municipal election, pursuant to said Resolution No. 785 of said council, and that the election officers and election boards prescribed for said general municipal election in said resolution last named shall be the election officers and boards of election for said special municipal election hereby called and consolidated with said general municipal election, and that there shall be one ballot and one ticket used in said consolidated election as provided by said resolution and as herein set forth, and that the returns of said consolidated general and special elections shall be canvassed by the council of said City of Carmel-by-the-Sea, and the result thereof declared as provided in said resolution last named.

Section 6. The official ballots to be used at said special municipal election shall conform to the laws of the State of California relative thereto and among other matters required to be printed thereupon shall appear the following proposition, to-wit:

"Shall the City of Carmel-by-the-Sea incur a bonded indebtedness for the construction and completion of the following municipal improvement, to-wit: The construction of an addition to the Ralph Chandler Harrison Memorial Library, the construction of a sidewalk and retaining wall in and about the same, and the equipping and furnishing of the said addition, at a cost to said city, exclusive of the funds made available by the Board of Trustees of the Ralph Chandler Harrison Memorial Library, of $4,500.00?"

YES

NO

Section 7. That the City Clerk shall procure the necessary voting booths and see that they are properly erected; she will also have the necessary ballots printed, and secure the necessary ballot boxes, stamps, ink pads, voting lists, rosters, instruction cards, affidavits of registration and indexes thereto, tally lists, returns, envelopes, and all the necessary supplies, and see that they are properly distributed to each voting booth, prior to the opening of the polls upon the day of said election.

Section 8. That The Carmel Pine Cone, a weekly newspaper of general circulation, printed, published and circulated in said city, and the official newspaper thereof, is hereby designated as the newspaper in which all notices relating to said election shall be published.

Section 9. That in all respects not otherwise provided for herein, said special municipal election shall be held and conducted in accordance with the general laws of the State of California, governing elections in cities of the sixth class.

Section 10. Any qualified voter of said city may vote in favor of or against the proposition hereby submitted by stamping a cross (x) in the block or space or vote square to the right of and opposite the answer he or she desires to give; and all ballots stamped with a cross in the square to the right of and opposite the word "yes" shall be counted in favor of declaring the bonded indebtedness stated in such proposition; and all ballots stamped with a cross (x) in the square to the right of and opposite the word "No" shall be counted as against the proposition so voted upon and against incurring the indebtedness stated in such proposition.

Section 11. The said City Clerk shall cause this ordinance, upon its final passage and approval, to be published once a week for two weeks in The Carmel Pine Cone, one insertion for two succeeding weeks shall be a sufficient publication therein, and no other notice of said election need be given.

Section 12. The council of said city hereby determines that the public interest, convenience and necessity of said city demand the acquisition of said public improvements above described; that said improvements are necessary and convenient to carry out the objects, purposes and powers of said municipality, and that said council will and does hereby submit said proposition to the qualified voters of said city as said special municipal election.

Section 13. The bonds authorized to be issued pursuant to said election shall be negotiable in form and of the character known as serial and shall bear a maximum rate of interest not to exceed three and one-half per cent (3½%) per annum, payable semi-annually, principal and interest payable in lawful money of the United States of America in the manner hereinafter set forth.

Section 14. The total inebtedness authorized to be created at said election shall be represented by bonds payable as in this ordinance provided; that said bonds shall be issued in such denominations as said council shall hereafter authorize except that no bonds shall be of a denomination less than one hundred dollars ($100.00) nor of a denomination greater than one thousand dollars ($1000.00). In the event that bonds to represent the indebtedness proposed in said proposition set forth above, shall be authorized at said election, the same shall be embraced in one bond issue and shall be known and designated "Municipal Improvement Bonds, Issue of 1940."

Section 15. The principal of said bonds shall mature and shall be due and payable and shall be paid in the years and the amounts as follows:

$1000.00 in each of the years from 1941 to 1944, both years inclusive, and $500 in the year 1945, and shall be paid at the office of the Treasurer of said city in said City of Carmel-by-the-Sea on the day and date to be hereafter fixed by said City Council, the legislative body of said city, together with interest on all sums unpaid at such date; provided that interest on all of said bonds shall be paid semi-annually so that there shall be a payment of interest on all sums then unpaid each and every half year, one of such semi-annual payments in each year being paid at the date of the payment of the annual installment of the principal of such indebtedness.

Section 16. On Monday, the 15th day of April, 1940, the returns of said election shall be canvassed by said council at the Council Chamber thereof in the City Hall of said city at the hour of 7:45 o'clock P. M. of said day in the manner provided by law, and the result thereof declared; and if it shall appear from such returns as made and the result so declared that two-thirds (2/3) or more of the qualified voters voting at said election on said proposition voted in favor of such proposition then bonds of said city in the amount of and as set forth in such proposition so carried shall be issued and sold to the highest and best bidder for cash, but not, however, for less than the par value of such bonds and accrued interest thereon to date of delivery.

Section 17. In the event that said Municipal Improvement Bonds shall be issued and sold, then said council at the time of fixing the general tax levy and in the manner for such general tax levy provided shall levy and collect annually, until such bonds are paid (or until there shall be a sum in the treasury of said city set apart for that purpose, sufficient to meet all sums coming due for principal and interest on said bonds) a tax sufficient to pay the annual interest on said bonds, and also such part of the principal thereof as shall become due before the time for fixing the next general tax levy.

Section 18. This ordinance being an ordinance calling and providing for an election shall, pursuant to the laws of the State of California, take effect and be in force from and after its final passage and approval.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 13th day of March, 1940, by the vote of more than two-thirds of all the members thereof, to-wit, by the following vote:

AYES: COUNCILMEN: Heron, Kellogg, Watrous, Smith, Rowntree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.
APPROVED: March 13, 1940.

HERBERT HERON,
Mayor of said City.

ATTEST:
SAIDEE VAN BROWER,
City Clerk thereof.
(SEAL)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City:

Do hereby certify:

That the foregoing Ordinance is a true and correct copy of Ordinance No. 234, which was introduced at an adjourned regular meeting of the Council held on the 7th day of March, 1940:

Passed and Adopted at an adjourned regular meeting of the Council held on the 13th day of March, 1940:

I further certify: That said Ordinance was thereupon signed by Herbert Heron, Mayor of said City:

ATTEST:
SAIDEE VAN BROWER,
City Clerk thereof.

Date of 1st pub: March 15, 1940.
Date of last pub: March 22, 1940.

# Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum $1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

## Miscellaneous

WANTED—Any make of 1934, 1935 or 1936 car for trade in on new Ford, Mercury, or Lincoln-Zephyr. Guarantee best trade on peninsula. Call Monterey 4151. Ask for Geo. Cosbie. 9-10-11-12-13

RADIOS, GRAND and UPRIGHT PIANOS to rent. Free cartage plan. ABINANTE PALACE MUSIC STORE
405 Alvarado St. Monterey

COMING MARCH 15TH
Anne Fisher's new book, "Cathedral in the Sun", the story of Carmel Mission in novel form, will make an excellent Easter gift for any member of the family. Place your advance orders with us now for an autographed edition at the regular price of $2.75.
THE VILLAGE BOOK SHOP
In the Little Court of the Seven Arts
Lincoln St. Tel. 1459 (7-11)

## For Rent

FOR RENT—Guest house; floor furnace, automatic hot water. Tel. CORDELIA GILMAN, Carmel 255-W. (8)

FOR RENT—Two 1-bedroom houses, $25; two 2-bedroom houses, sunny, clean, good neighborhood, $35.
BETTY JEAN NEWELL
Dolores and Eighth Tel. 303

FOR RENT — Unfurnished 4-room house, Santa Rita street, between 4th and 5th. Modern, 2 bedrooms, sunny, view, cosy and attractive. Phone owner 392-R. (11)

FOUR BEDROOM HOME with personality, available May 1. Owner going east. Telephone Carmel 1586 for appointment. Will lease for a year at $75 per month. (8-11)

FOR RENT—4-room log cabin; garden and garage; in Carmel Highlands; Ocean view; $25 a month to desirable tenants. Furnished. Tel. 612-J. (tf)

FOR RENT—Unsually good selection of houses for the summer season, for rent and for sale, in Carmel, Pebble Beach and Carmel Highlands.
GLADYS KINGSLAND DIXON
Ocean Ave., near Dolores Tel. 940

APARTMENTS FOR RENT — The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

## Real Estate

FOR SALE—ARTISTS HOME and STUDIO. Restricted district, Monterey. A bargain at $4000. J. D. THORN & CO., Monterey 4133. (10

FOR SALE—$4500; home on 2 lots. Cor. Casanova and 13th. F. P. SEARCH, 66 Mill St., San Francisco. (11-12)

PEBBLE BEACH—1¼ acres, 5 minutes from Lodge. Heavily wooded; $1250; your broker or P. O. Box A-1, Carmel. (9)

CAMEL'S BEST BUYS—We offer:
1 very delightful 2-bedroom home, close in, $3300.
1 home with much charm, trees, close in, for $2300.
2 good lots, short walk from post office, each $350.
The best beach property on the market for the price. Ask about it.
ELIZABETH McCLUNG WHITE
Realtor,
Tel. 171 Box 325

SAN ANTONIO HOME—A 3-bedroom home, 2 baths and a guest house bedroom with shower, 2-car garage, 1 block from beach. Fully furnished. Ideal vacation or rental home investment. A little paint and refurnishing will make it highly desirable. Land alone is worth $4500 so that price of $8000 is really a bargain. Terms can be arranged. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave.

CARMEL WOODS LOTS — Large lots 60 ft. to 70 ft. frontage at low prices of $550, $600 and $650. Monthly terms as low as $10 per month. All utilities available including sewer for most lots. FHA will loan enough money to build a new home. Your rent will pay off the loan. See these lots—compare them with any others for real value. CARMEL REALTY CO., Ocean Ave., or see ANY CARMEL BROKER.

**LEGAL ADVERTISEMENT**

**PUBLIC NOTICE**

NOTICE is hereby given by the City Council of the City of Carmel-by-the-Sea, that in pursuance of the provisions of Ordinance No. 96 of said City, as amended, the said City Council hereby sets Wednesday, the 27th day of March, 1940, at the hour of 7:45 p. m., in the Council Chambers of the City Hall of said City as the time when, and place where, a public hearing will be held on the question of amending Section No. 85 of said Ordinance as the same was amended by Ordinance No. 233 of said City.

(Signed) HERBERT HERON,
Mayor of said City.

ATTEST:
SAIDEE VAN BROWER,
City Clerk of said City.
(SEAL).

**In the Superior Court of the State of California, In and For the County of Monterey**

**No. 6.690**
**NOTICE OF HEARING PETITION FOR PROBATE OF WILL**

In the Matter of the Estate of ABBY BEECHER ABBOTT, Deceased.

A document purporting to be the last will and testament of ABBY BEECHER ABBOTT, deceased, having been produced and filed in this court, together with a petition for probate thereof, and for letters Testamentary to be granted and issued to SILAS W. MACK, said petition is hereby set for hearing by the Court on Monday, the 25th day of March, 1940, at 10:00 o'clock a. m. of that day, at the courtroom of said court, in the courthouse at Salinas, Monterey County, California, at which time and place any person interested may appear and contest said will and file objections in writing to the granting of said petition.

Witness my hand and the seal of the Superior Court this 5th day of March, 1940.

C. F. JOY, Clerk.
By PAULINE J. HOLM,
(COURT SEAL) Deputy.
SILAS W. MACK, Atty. for Petitioner
In Propria Persona.
Date of 1st pub: March 8, 1940.
Date of last pub: March 22, 1940.

**Compare Lot Values**
**— in —**
**MISSION TRACT**
•
**60 x 100 ft.**
**$1550**
**In Low Monthly Payments**
•
**View - Sun**
**Desirable Place to Build Your New Home**
•
**All Wires Are Underground**
•
**FHA Loans Easily Secured**
•
**See Any Carmel Broker**

## Five and Dime Has Fine Excavation as Builders "Dig In"

Newton said: "What goes up must come down"—or words to that effect.

Carmel's Newton might say: "What can't go up, must go down"—with equal truth.

For Carmel's law of gravity is the zoning law which controls heights of buildings. No one, except a hotel man perhaps, may erect a building more than two stories or 35 feet above the ground level.

So it is that Carmel enters upon a period of digging in. Perhaps it will alter the value of low-lying business zone lots, which are below the average price.

The first example of this sort of thing is to be seen at the old Chop House corner, owned by Mrs. Mary Goold, where Victor Graham's Village Five and Dime is having an addition.

The scene rivals New York's subway diggings and the hole is the biggest one in town. The dirt, incidentally, good, clean hardpan sand, is being used by the city to fill gulleys in unpaved streets.

And Steve Patterson's Chop House, on its new site two blocks westward on Sixth, is getting a face-lifting and, Patterson has promised, considerable landscaping.

## Moulder Announces Opening of Studio for French Study

Charles V of Spain once remarked, "German is spoken to pigs, English to horses, French to humans, and Spanish to Gods".

This may be a little exaggerated, although the French language is the most universally spoken, accordingly Malcolm Moulder has decided to open a French studio where the gentle art of conversation, modern novel and play reading can be indulged in.

Moulder is a native son, educated in France and Switzerland. He took his final degree at the Sorbonne University of Paris, and returned to the United States in 1922. In 1930 with the advent of talking pictures, he went to Hollywood where he was engaged by MGM to translate scripts into French, and eventually he talked for such stars as Clark Gable, Spencer Tracy in the French versions of their pictures; also acting in some straight French pictures. He was sent over to Paris in 1932 by MGM for dubbing, which soon lost its flavor. He returned recently to this country.

## Christian Science

"Substance" will be the subject of the Lesson-Sermon Sunday, March 17, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The Golden Text will be: "Holy, holy, holy, Lord God Almighty, which was, and is, and is to come" (Rev. 4: 8). Other Bible citations will include: "Yet now be strong, O Zerubbabel, saith the Lord; and be strong, O Joshua, son of Josedech, the high priest; and be strong, all ye people of the land, saith the Lord, and work: for I am with you, saith the Lord of hosts: According to the word that I covenanted with you when ye came out of Egypt, so my spirit remaineth among you: fear ye not" (Hag. 2: 4, 5).

The Lesson-Sermon will also include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "One's aim, a point beyond faith, should be to find the footsteps of Truth, the way to health and holiness. We should strive to reach the Horeb height where God is revealed; and the corner-stone of all spiritual building is purity" (p. 241).

**Vote "Yes" on the Library bonds, April 9.**

**BRIDGE OF HONOR**

The seventh annual Sea Scout bridge of honor and ball of the Monterey Bay area council will be held at Asilomar on Friday, March 29, at 8 o'clock, when Sea Scouts of the area, including the Carmel ship, Flying Cloud, No. 86, sponsored by the American Legion, will be assisting hosts.

The Monterey ship, Sturgeon, of which Stanley W. Greeb is skipper, will be the host ship.

An improvised land ship will convey the theme of decorations, and visiting officers and men will go aboard over a gangplank. Inspection of crews will be a feature with the presenting of badges and awards won during the period since the last Sea Scout bridge, a highlight.

Neal Baggett, Carmel band leader, will present his Rhythm Aces for the dancing.


We measured "all three"!

NEW DE LUXE FORD V-8 has the BIGGEST HYDRAULIC BRAKES

FORD V-8

CAR "B"

CAR "C"

BIGGEST—yes! And SAFEST, by simple arithmetic. Owners tell us Ford hydraulic brakes are the "dead-certainest" they've ever operated. That's because they're BIGGER in diameter—which means less effort to get equal stopping ability. Economical, too, because they give more brake lining area to absorb punishment. Come in and try them—*feel* Ford's BIG hydraulics *play safe* for you.



**Berthold Motor Company**

**Monterey and Carmel**